Altamont

Traditional

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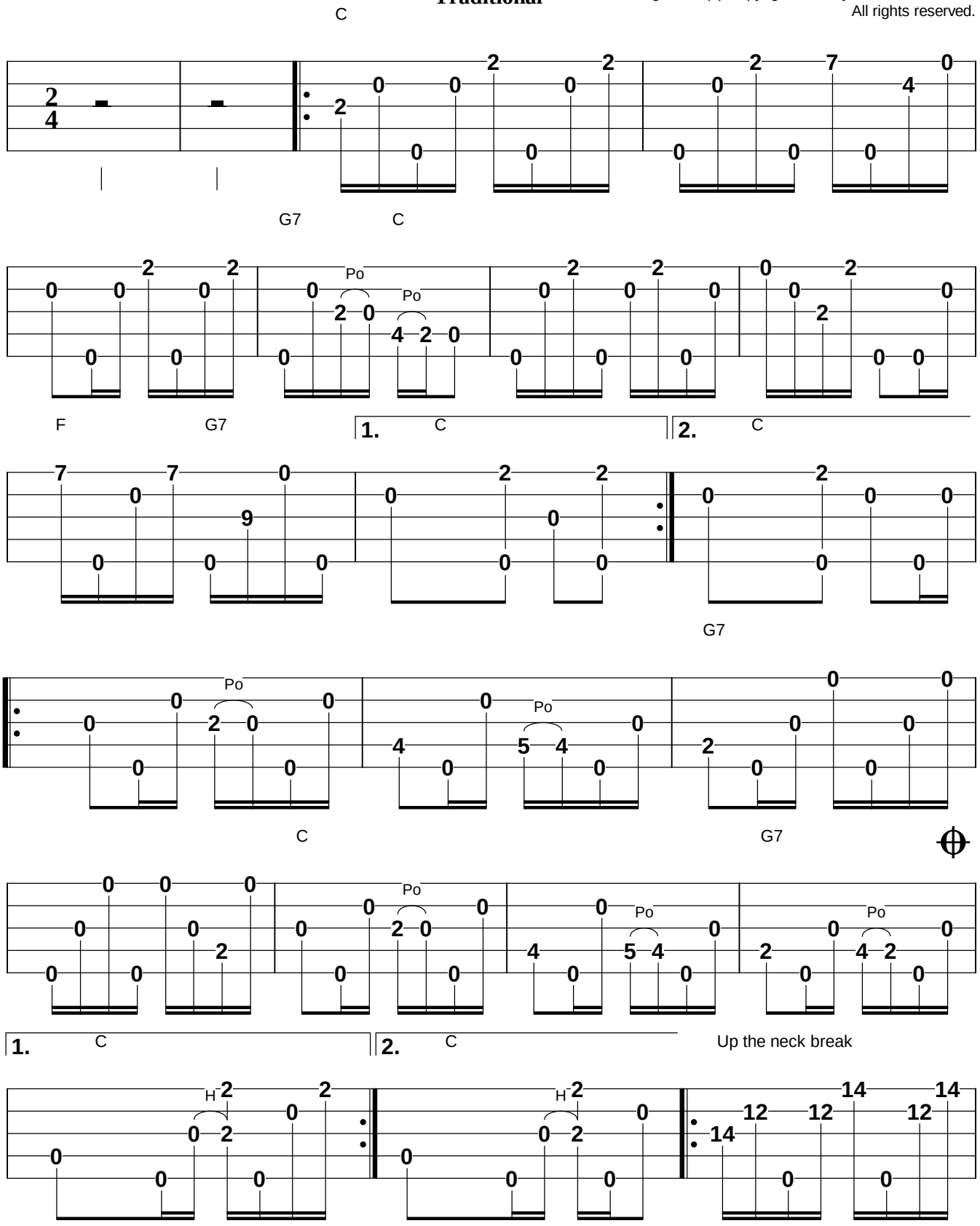

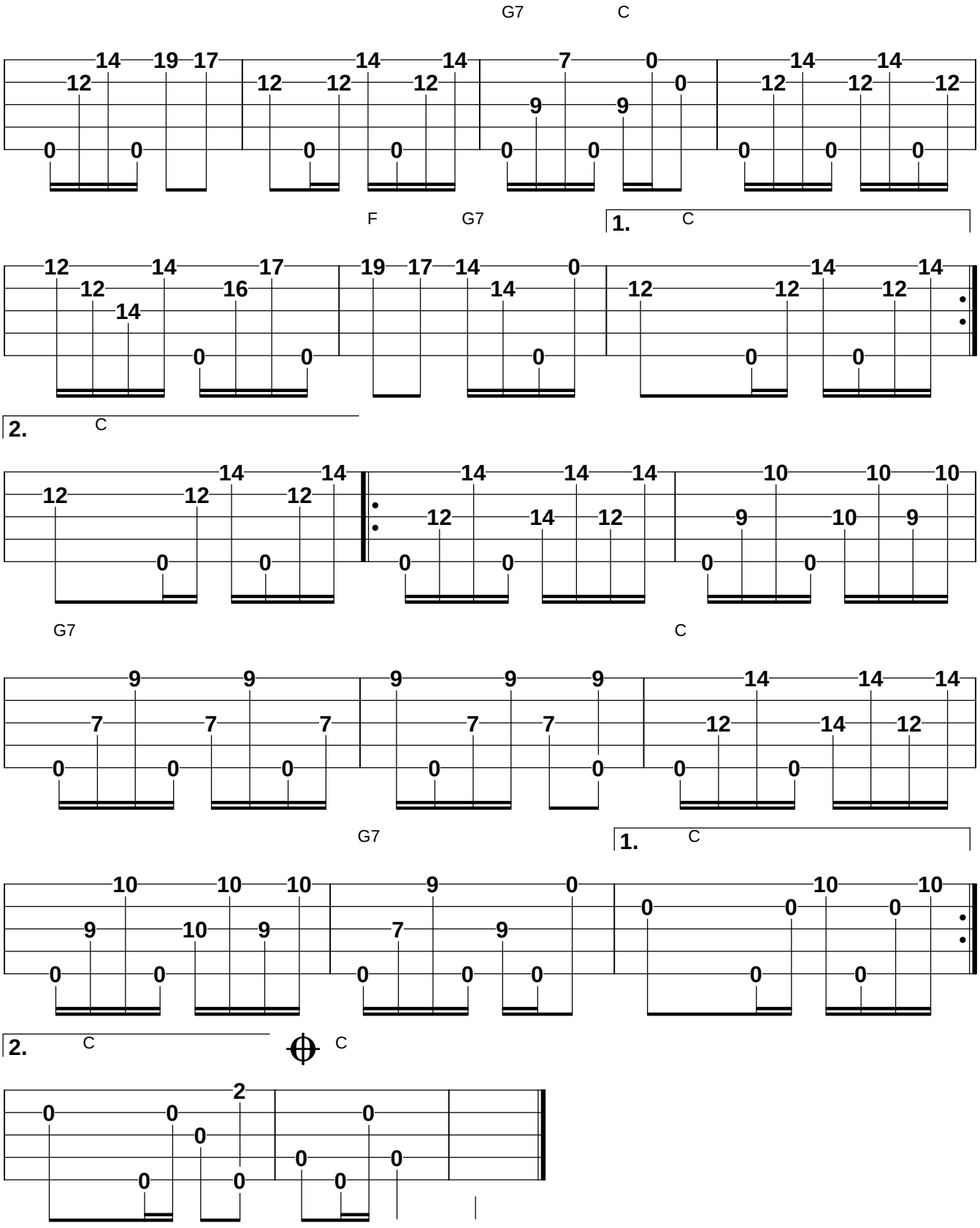
G7
C
F
G7
1.
C
2.
C
G7
C
G7
1.
C
2.
C
C

This tune comes from a 1946 rercording of an African-American string band that included John Lusk on fiddle, Murphy Gribble playing three4-finger style banjo, and Albert York on guitar. I have borrowed a few notes from Gribble, but this is my own setting.