

Altamont Traditional

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C

2
4

G7

C

Po

F

G7

1. C

2. C

7 7 0 0 2 2

G7

Po

C

G7



Po

1. C

2. C

Up the neck break

H-2

G7 C

14 19 17 14 14 7 0 14 14
12 12 12 12 9 9 0 12 12 12
0 0 0 0 0 0 0 0 0 0

F G7 1. C

12 14 17 19 17 14 0 14 14
12 14 16 14 14 12 12 12 14
0 0 0 0 0 0 0 0 0

2. C

12 14 14 14 14 14 10 10 10
12 12 12 12 14 12 9 10 9
0 0 0 0 0 0 0 0 0

G7 C

9 9 9 9 9 14 14 14
7 7 7 7 7 12 14 12
0 0 0 0 0 0 0 0

G7 1. C

10 10 10 9 0 10 10
9 10 9 7 9 0 0 0
0 0 0 0 0 0 0 0

2. C ⊕ C

0 0 2 0
0 0 0 0
0 0 0 0

This tune comes from a 1946 rercording of an African-American string band that included John Lusk on fiddle, Murphy Gribble playing three4-finger style banjo, and Albert York on guitar. I have borrowed a few notes from Gribble, but this is my own setting.