Angeline the Baker

Traditional (S. Foster)

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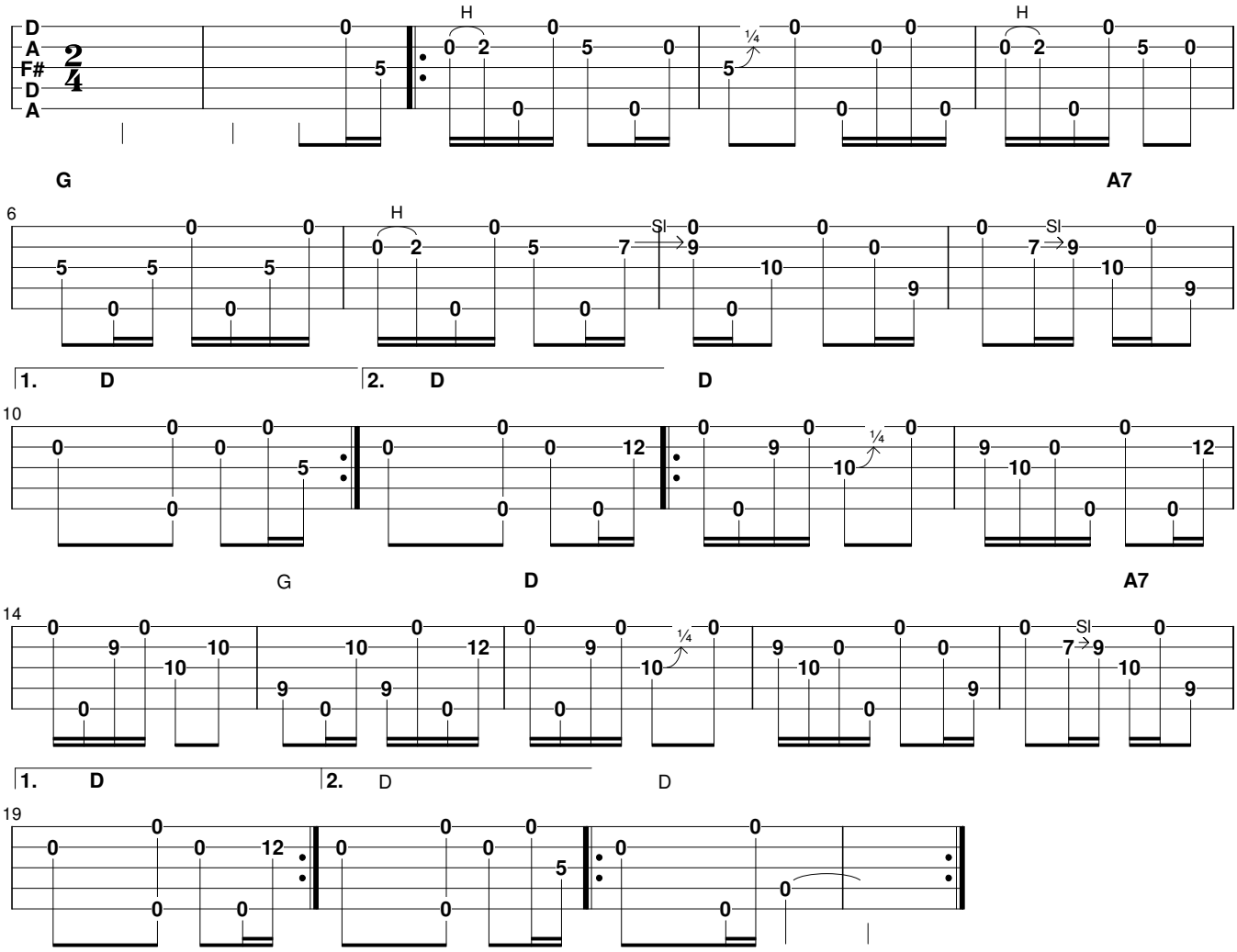

This is a much simpler version of Angeline, done for some of my pals on the Banjo Lounge (http:\\www.banjochat.com), but it still keeps the essense of my right hand approach.

A few tips for left hand fingering. That opening note at the end of measure 11, at the 2nd string, 12th fret should be gotten with the ring finger. Then, jumb down to the 2nd string, 9th fret using the index finger. The middle finger then frets the 3rd string, 10th fret. Later, when you have to fret the 4th string, 9th fret, use the index finger there as well, just move it over from the 2nd string. When you slide on the 2nd string from 7 to 9, in measure 8, 9, and 18, use the index finger, again with the middle finger fretting the 3rd string at the 10th fret, right after.

There are some alternate measures at the end, if you want to get more complicated. The MIDI "reading list" is set up to go through the arrangement three times, the third time through the MIDI playback, the playback uses the laternate measures.