# Back Up and Push
# From the Georgia Organ Grinders
## Traditional

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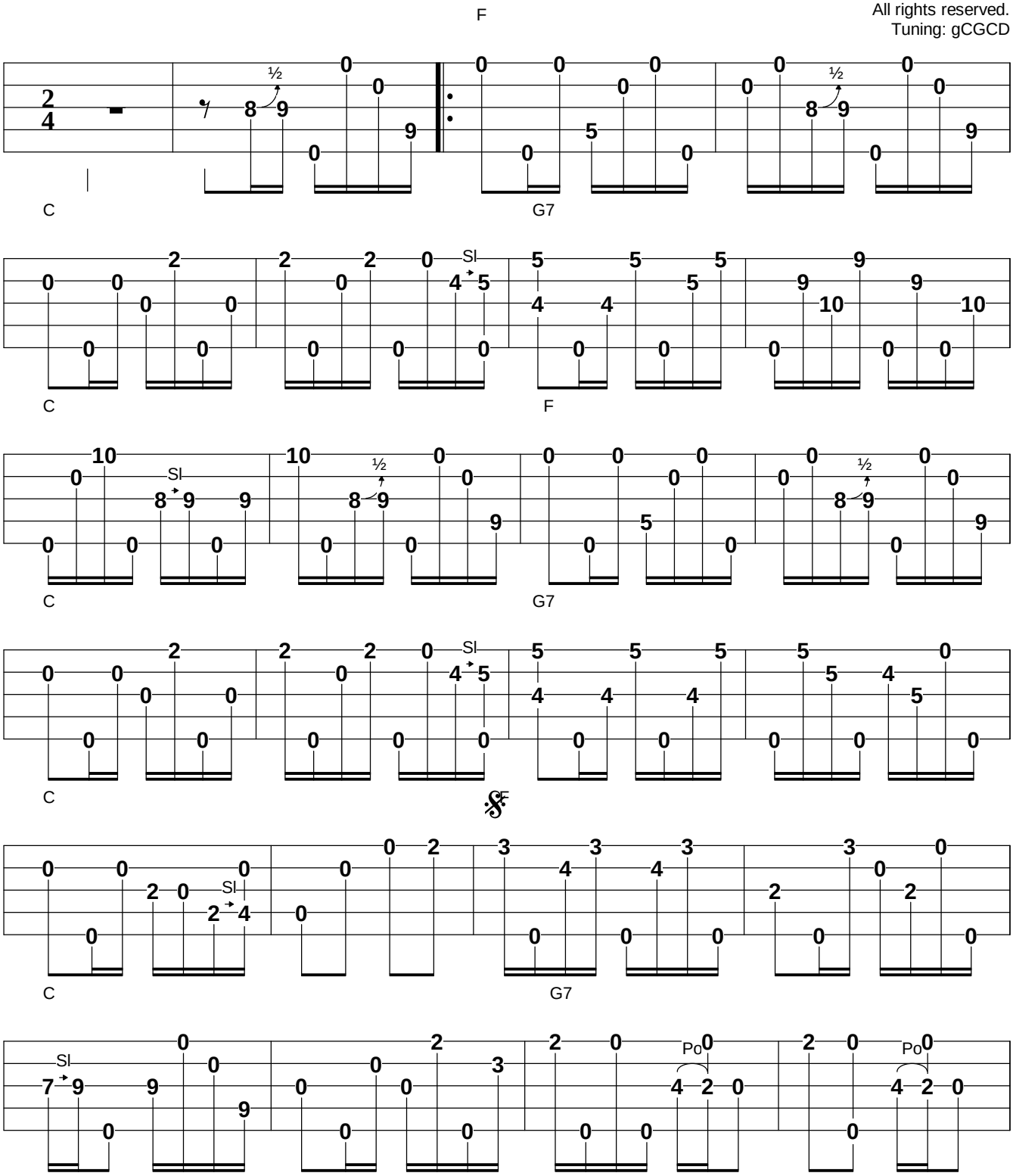
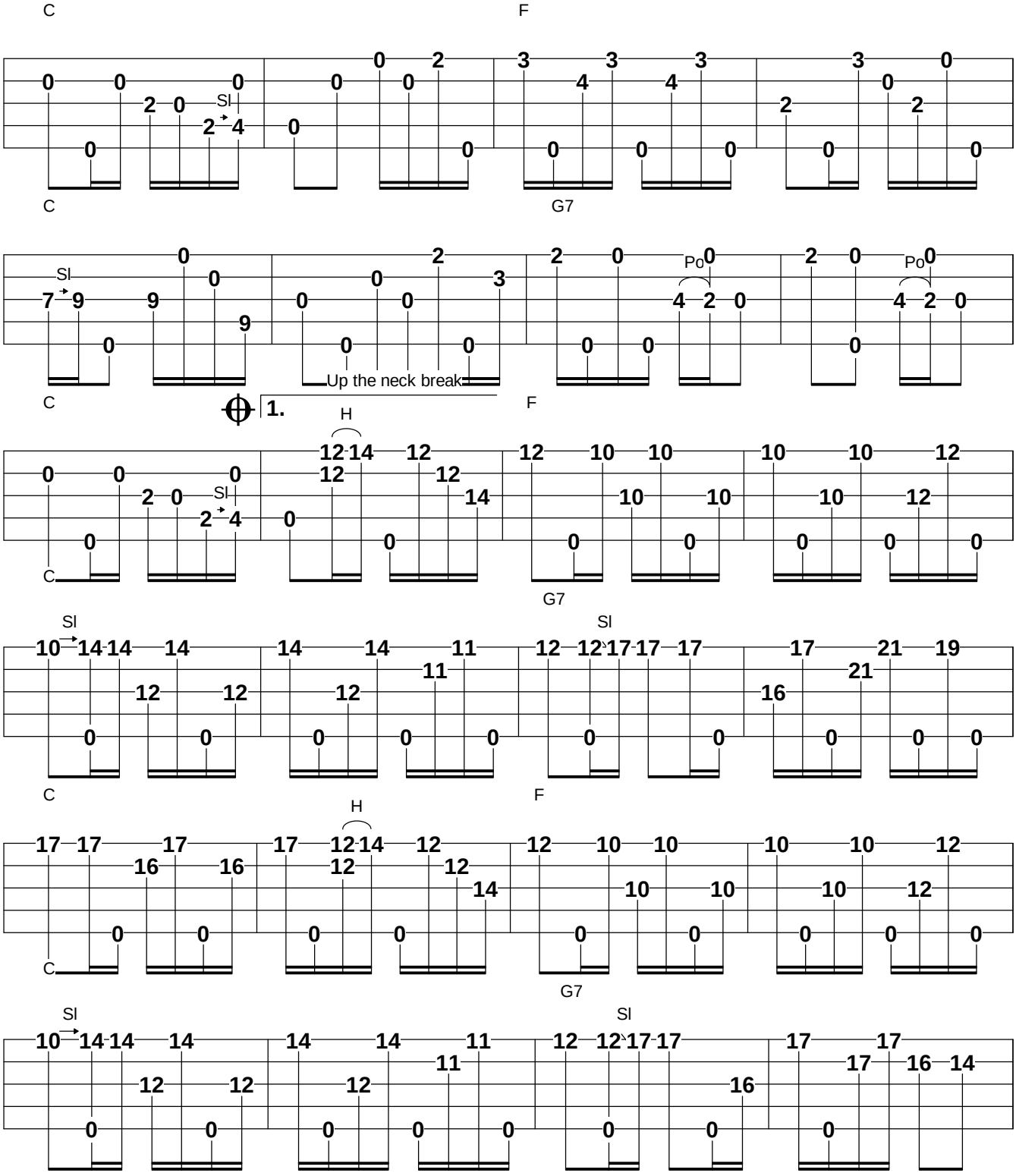
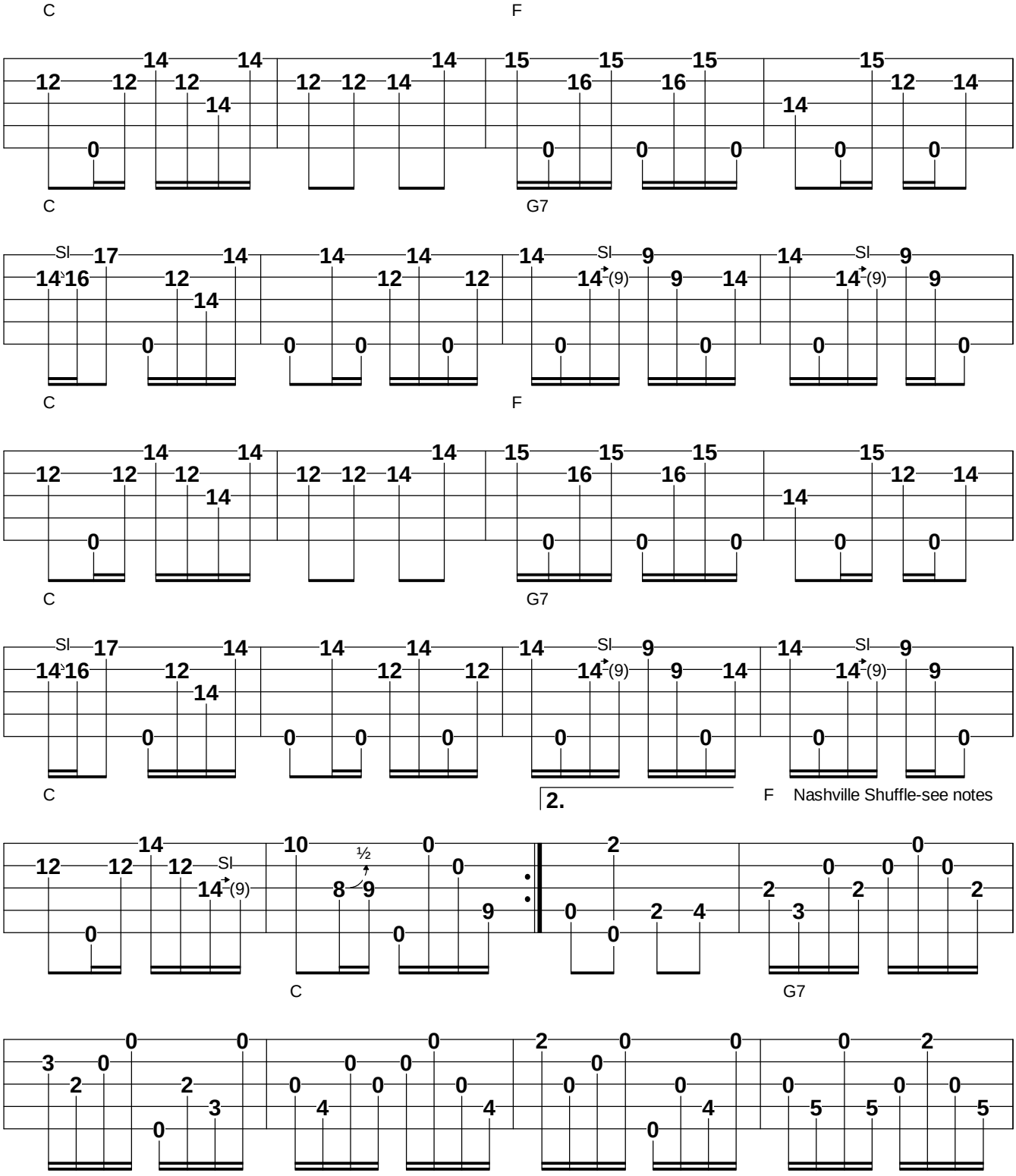
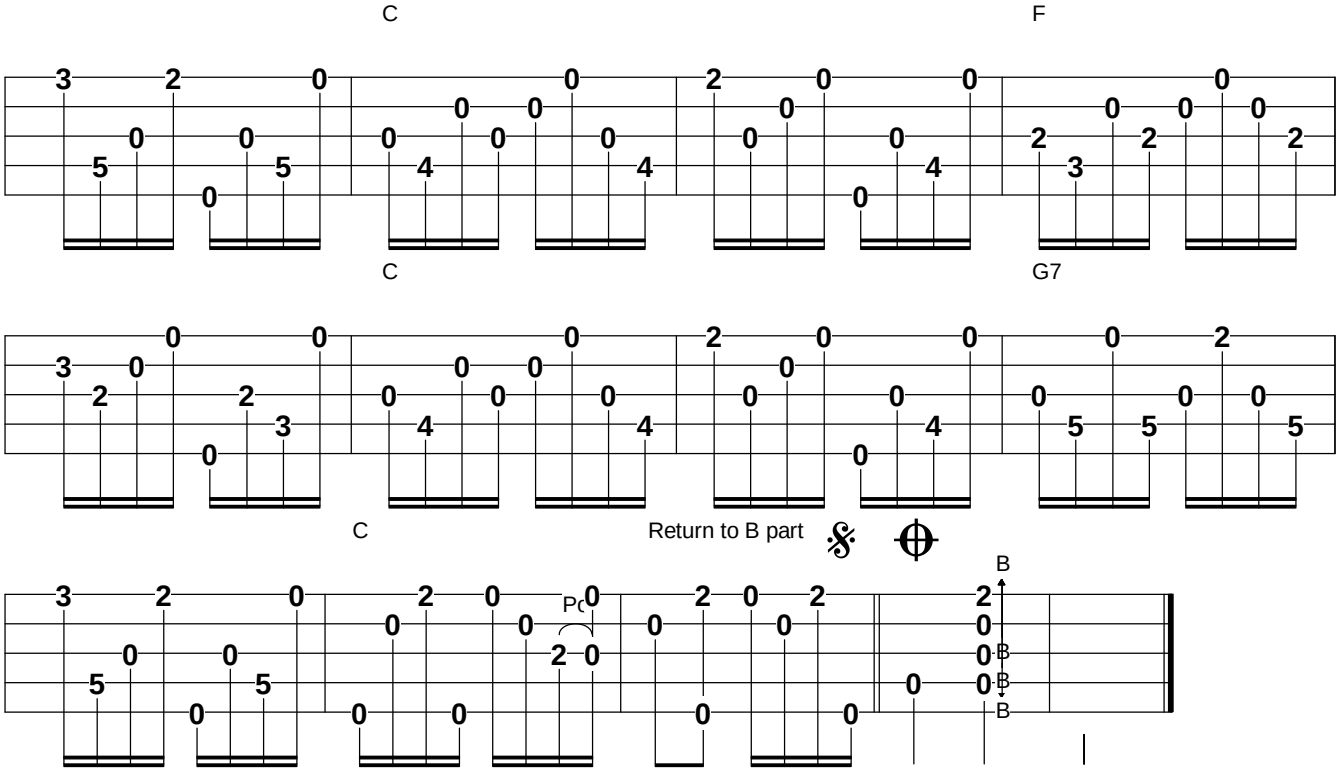
Tuning: gCGCD




C
F
Sl
C
G7
Sl
Po
Po
Up the neck break
C
1.
F
H
Sl
C
G7
Sl
Sl
C
F
H
C
G7
Sl
Sl


C
F
C
G7
Sl
C
F
C
G7
Sl
C
2.
F
Nashville Shuffle-see notes
½
C
G7




This tune comes from a 1929 Columbia recording of the Georgia Organ Grinders, a pick-up band orgabnized by fiddler Clayton McMichen, with he and Bert Layne playing fiddles, fiddler Lowe Stokes taking the turn on the organ, probably a harmonium, Fate Norris on banjo, and Melvin Dupree on guitar. McMichen and Norris were part of the Skillet Lickers, another very popular North Georgia string band.

I have added to the setting a variation that imitates on the banjo a syncopated fiddle bowing pattern that is often called the "hocum shuffle." This starts on measure 68. While the Organ Grinders did not play it on their recording, a lot of fiddlers do include it today, either as an alternate A part, or as an occasional C part.