

Back Up and Push

Traditional

Arrangement (c) Copyright 2003 by Donald J. Borchelt.
All rights reserved.

The image displays a guitar tablature for the song "Back Up and Push". The music is written in 2/4 time and consists of 24 measures. The tablature is organized into six systems, each containing two staves (treble and bass clef). Chords are indicated by letters (F, C, G7) above the staff lines. Fingerings are shown with numbers 1-4 on the fingers. Slurs and accents are used to indicate phrasing. A capo is indicated by a 'C' with a cross symbol at the beginning of the first system. Measure numbers 6, 10, 14, 18, and 22 are placed at the start of their respective systems. The piece concludes with a double bar line at the end of the 24th measure.

1. 2. F See notes

26 3 0 1 1 0 2 0 | 1 1 0 2 0 | 2 1 2 1 2 3 | 1 1 0 0

C G7

30 0 1 1 0 0 2 | 2 0 1 0 0 2 | 0 0 0 2 0 3 | 3 0 2 0 0 0

1. C 2. C Back Up

34 0 1 1 0 0 2 | 2 0 1 0 0 2 | 0 2 0 0 1 2 | 0 0 2 1 2 0

F C C G7

38 3 1 6 7 | 6 7 6 5 7 | 10 8 9 10 8 9 | 10 8 9 10 2 3 | 5 3 8 9

C F

43 8 9 8 7 9 | 10 8 9 10 9 | 10 9 7 5 | 3 1 6 7 | 6 7 6 5 7

C G7 C

48 10 8 9 10 8 9 | 10 8 9 10 2 3 | 5 3 8 9 | 8 9 8 7 9 | 10 8 9 10

53 **F** **C**

57 **G7** **C**

61 **F**

65

69 **C** **C**

73 **C**

This is in the key of C, but played out of G tuning. This was one of Harold's tunes, and a common tune around Cincinnati when I first learned to pick. In the third part the banjo imitates the classic fiddle "double shuffle," using a strange set of reverse rolls. This will take some practice to get up to speed. This is basic the same melody as "Rubber Dolly," and "My Bucket's Got a Hole in It."