Back Up and Push
Traditional

Arrangement (c) Copyright 2003 by Donald J. Borchelt.
All rights reserved.
This is in the key of C, but played out of G tuning. This was one of Harold's tunes, and a common tune around Cincinnati when I first learned to pick. In the third part the banjo imitates the classic fiddle "double shuffle," using a strange set of reverse rolls. This will take some practice to get up to speed. This is basic the same melody as "Rubber Dolly," and "My Bucket's Got a Hole in It."