

# Betty Likens

Traditional

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2/4

A (G) G (F)

E7 (D7) A (G) G (F)

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E7 (D7) A (G) G (F)

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E7 (D7) A (G) G (F)

1. E7 (D7) A (G) G (F) E7 (D7) A (G)

Detailed description of the guitar tablature: The piece is in 2/4 time. The first system (measures 1-5) starts with a double bar line and a key signature change to one flat (F major/D minor). The second system (measures 6-9) continues the melody. The third system (measures 10-13) introduces a triplet pattern. The fourth system (measures 14-17) continues the triplet pattern. The fifth system (measures 18-21) continues the triplet pattern. The sixth system (measures 22-25) continues the triplet pattern. The seventh system (measures 26-29) concludes the piece with a final triplet and a key signature change back to two flats (Bb major/Dbb minor).



to it, it actually sounds more like banjo phrasing than fiddle phrasing.