Big Footed Man in the Sandy Lot

Traditional

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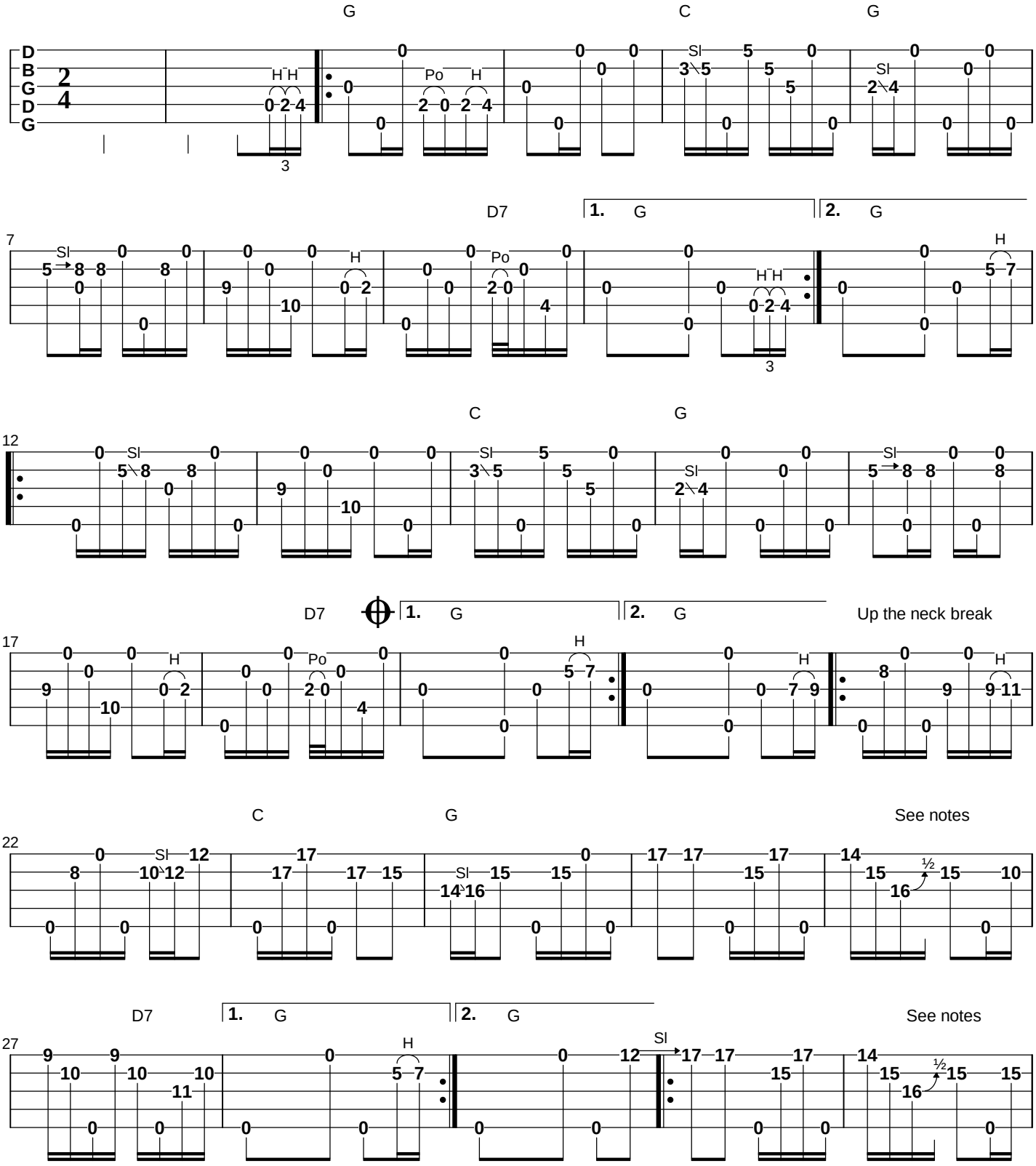

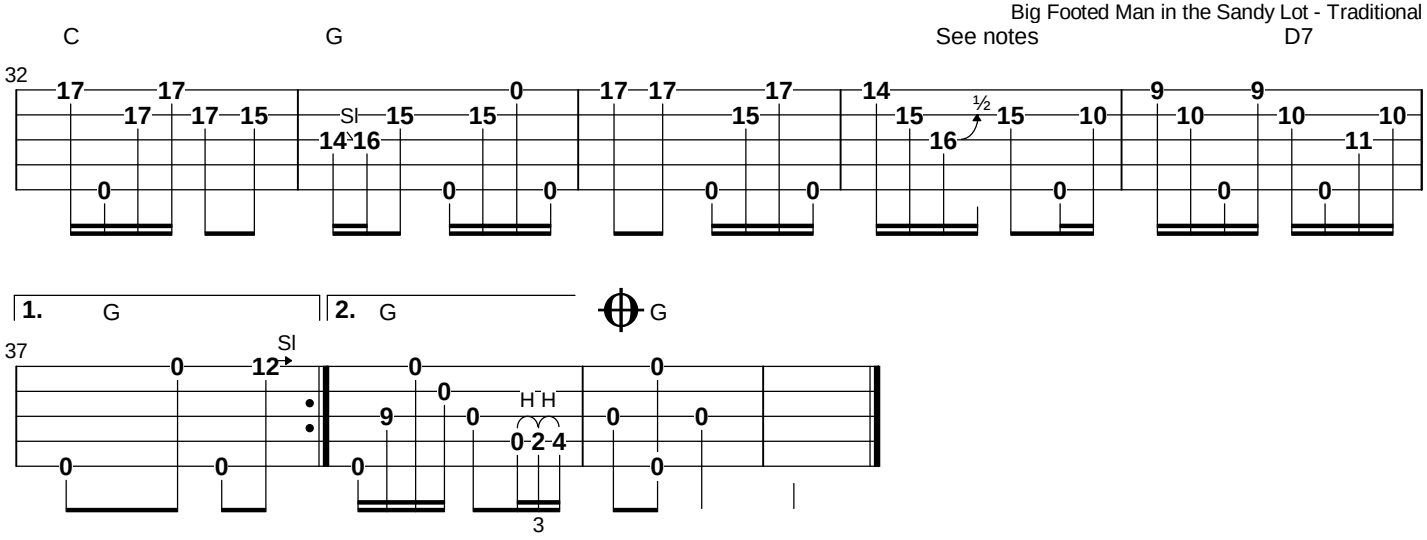

This is one of those tunes that originally had more offensive, racist language in the title, a relic of our national past. It is odd to have that association that with such a pretty tune.

In the open position break, in measures 7 and 12, I have inserted the open 3rd string in the forward roll patterns, in place of the open 5th string, in order to create a low drone. These notes should be played a little softer, almost like they were ringing in sympathy, so that they don't clang. You can always substitute the more conventional 5th string note, if you prefer. The high break has a half step choke in measures 26, 31, and 35. The ghost note at 17 is only there so that the MIDI will bend to the correct pitch, it is not supposed to be fretted.