This tune is named after the Big Scioto River, which runs through central and southern Ohio. This tune entered the old time repertioe from the playing of legendary West Virginia fiddler Burl Hammons. More recently, it has also become popular as a bluegrass instrumental as well.
This setting uses the G variant tuning, with the second string dropped down to A. This allows me to manage a couple of signature phrases that work well with this tune, like the hammer-on in measures 3 and 5.