

Black Mustache

Traditonal

From the fiddling of Gene Clardy

Transcribed by Don Borchelt.
Fiddle: GDae

C F

The image displays six lines of fiddle tablature for the piece 'Black Mustache'. Each line represents a measure or a group of measures on a six-stringed fiddle. The strings are labeled on the left as D (top), C, G, C, C, and g (bottom). The tablature uses numbers 0-5 to indicate fret positions. Various techniques are marked: 'Po' for pull-offs, 'Sl' for slides, and 'H' for hammer-ons. Chords are indicated by letters C, F, and G7 below the staff. A double bar line is present at the end of the first line. The piece concludes with a 3/4 time signature and a final measure containing a 7-fret pull-off.

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G7

First system of guitar tablature. The top staff shows fret numbers 3, 4, 4, 5, 4, 5, 3, 4, 5, 3, 4, 0, 0, 1, 2, 2. Slurs and accents include 'Sl' over 3-4, 'Po' over 5-3, and 'Sl' over 1-2. The bottom staff shows open strings (0) for the first two measures and fretted notes (0, 0) for the remaining measures. A 'C' chord label is centered below the staff.

Second system of guitar tablature. The top staff shows fret numbers 0, 0, 0, 4, 0, 2, 4, 3, 0, 0, 7, 5, 4, 0, 2, 3, 4, 5, 4. Slurs and accents include 'Po' over 4-0-2-4, 'H' over 4, 'Po' over 7-5-4, and 'Sl' over 2-3-4. The bottom staff shows open strings (0) for the first two measures and fretted notes (4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) for the remaining measures.

Third system of guitar tablature. The top staff shows fret numbers 5, 4, 7, 6, 5, 3, 4, 4, 5, 4, 5, 3, 4, 5, 3, 4. Slurs and accents include 'Sl' over 3-4, 'Po' over 5-3, and 'Sl' over 3-4. The bottom staff shows open strings (0) for the first two measures and fretted notes (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) for the remaining measures. A 'G7' chord label is on the left, and a '1. C' label is on the right.

Fourth system of guitar tablature. The top staff shows fret numbers 0, 0, 1, 2, 2, 0, 0, 0, 4, 0, 2, 4, 0, 0, 0, 0. Slurs and accents include 'Sl' over 1-2-2, 'Po' over 4-0-2-4, and 'H' over 4. The bottom staff shows open strings (0) for the first two measures and fretted notes (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) for the remaining measures. A 'Bridge measure' label is on the left, and 'F' and 'C' chord labels are on the right.

Fifth system of guitar tablature. The top staff shows fret numbers 7, 3, 4, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2. Slurs and accents include 'Sl' over 3-4, 'Sl' over 1-2, and 'Sl' over 1-2. The bottom staff shows open strings (0) for the first two measures and fretted notes (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) for the remaining measures. 'F', 'C', 'D7', and 'G7' chord labels are positioned below the staff.

Sixth system of guitar tablature. The top staff shows fret numbers 0, 0, 0, 0, 0, 2, 0, 0, 7, 5, 4, 5, 5, 5, 5. The bottom staff shows open strings (0) for the first two measures and fretted notes (2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) for the remaining measures. 'C' and 'F' chord labels are positioned below the staff.

Seventh system of guitar tablature. The top staff shows fret numbers 4, 5, 4, 7, 3, 4, 0, 0, 2, 0, 0, 0, 1, 2, 0, 0, 0, 2, 0. Slurs and accents include 'Sl' over 3-4, 'Sl' over 1-2, and 'Sl' over 1-2. The bottom staff shows open strings (0) for the first two measures and fretted notes (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) for the remaining measures.

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The image displays a fiddle tablature for the piece 'Black Mustache'. The notation is organized into seven horizontal systems, each representing a measure or a group of measures. The strings are numbered 1 to 4 from top to bottom. Chord diagrams are indicated by letters (C, F, G7) below the strings. Technical markings include 'Po' (pull-off), 'Sl' (slide), and 'H' (hammer-on). Fingerings are indicated by numbers 1-5. A '3' indicates a triplet. A '1/4' note value is shown at the end of several measures. A double bar line is present in the sixth system. The text 'Up the neck break' is written below the second system.

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C

3/4

10 0 3 4 17

SI 15 16 17 16 17 16 19 17 17

0 0 0 0 0 0 0 0

G7

Po

SI 17 17 17 17 17-15 16 14 10 9 9 12 12-10 H 11 9 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Bridge measure F

10 0 19 19 SI 12 12 14 12 12 12 12

3/4 21⁽¹²⁾ 2 4 12¹⁴ 12 14

0 0 0 0 0 0 0 0

C F C D7

14 12 12 12 12 14 12 12 19 17 16

0 0 0 0 0 0 0 0 0 0

G7 C F

17 17 17 17 17 19 SI 14 12 12 12

16 16 16⁽¹²⁾ 12 12 12 12 14

0 0 0 0 0 0 0 0 0 0

C F C G7

10 3 H 10 15 17 14 14 12 1/4 11

4 5 4 5 9 SI 10¹⁴ 17 12 12

0 0 0 0 0 0 0 0 0 0

C 2. Ending

12 0 0 10 9 7 8 9 0 0 2 1/2 1/4

0 0 0 0 0 0 0 0 0 0 0 0

B