

Blackberry Rag

Traditional
Banjo Tuning: gCGCD

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Chord symbols: C, F, G7, A, D

Articulation: Po, H, SI

A D

G7 C

1. H 2.

This tune comes originally from the legendary guitar player Doc Watson (1923-2012), who first recorded it on mandolin in 1961 for a Folkways album called Doc Watson and His Family. I learned it from fiddler Alan Kaufman at the Sunday evening old time jam at the Burren in Somerville, Massachusetts. Alan plays the B part substantially different than the original Watson version, but it follows the same VI-II-V-I progression.