Boatin' Up Sand On the Little Sandy

Traditional

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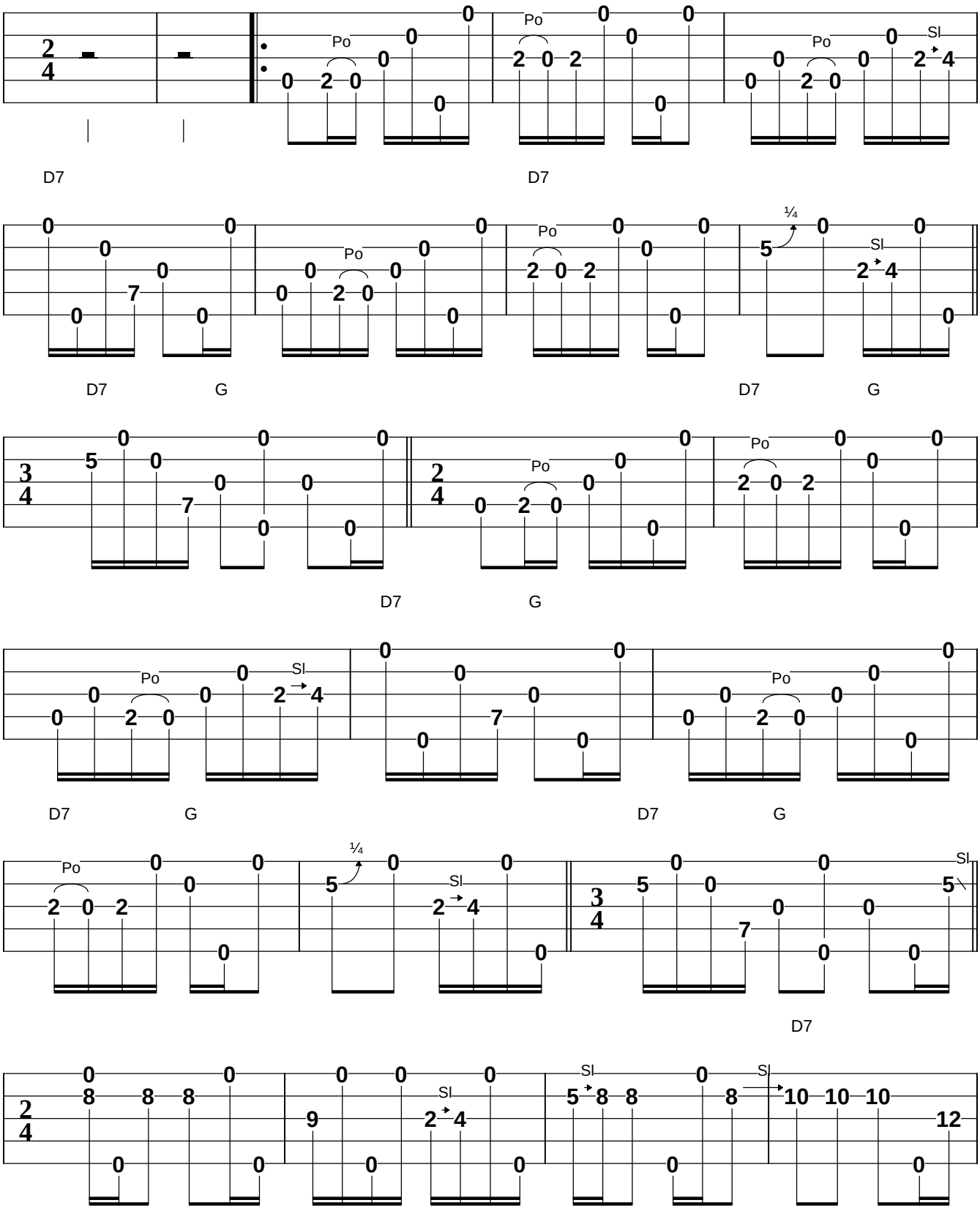
G D7 G



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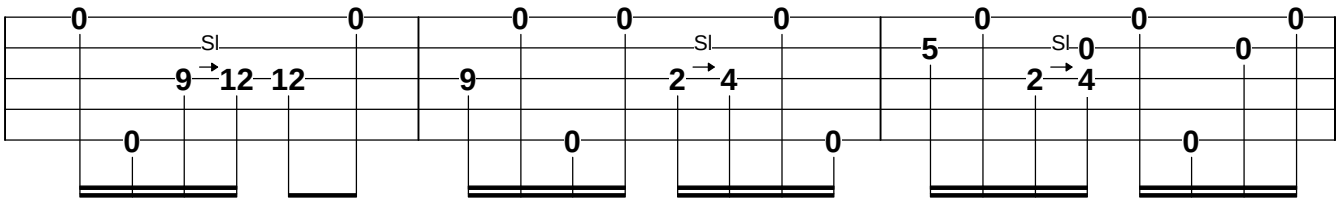
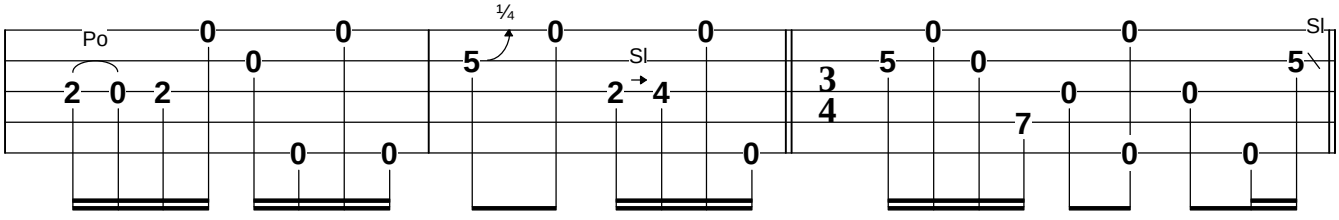


D7 G D7 G



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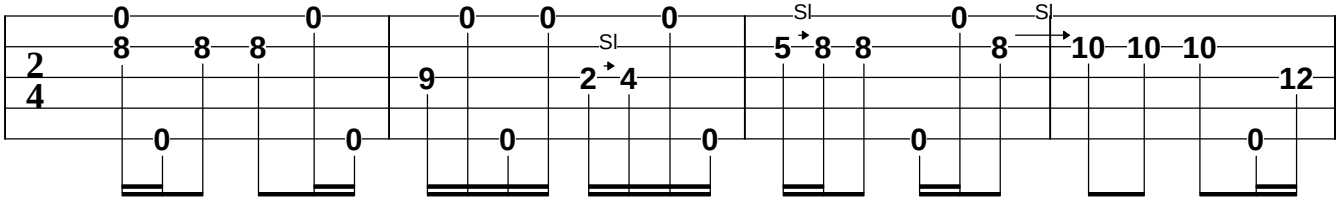

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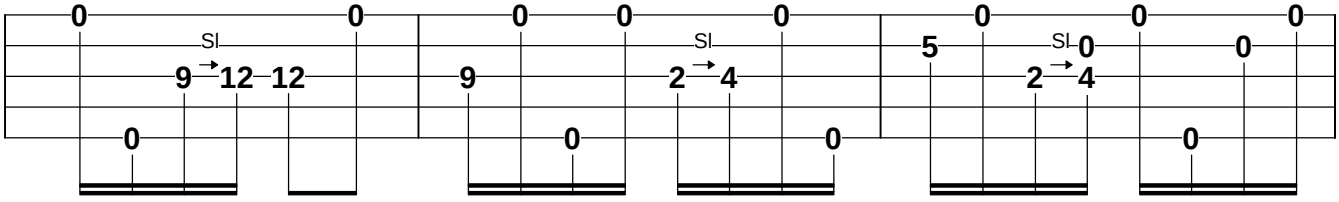
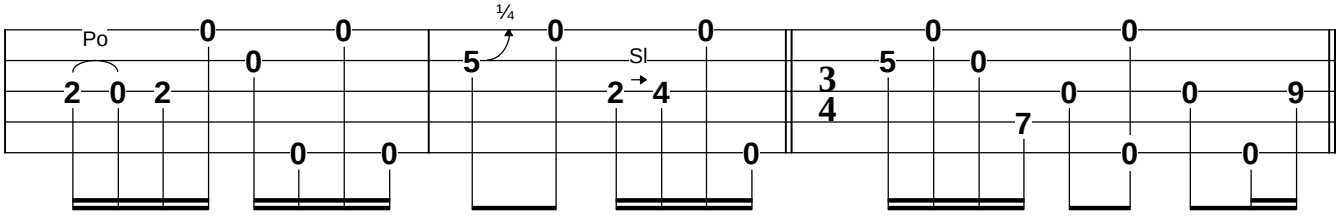
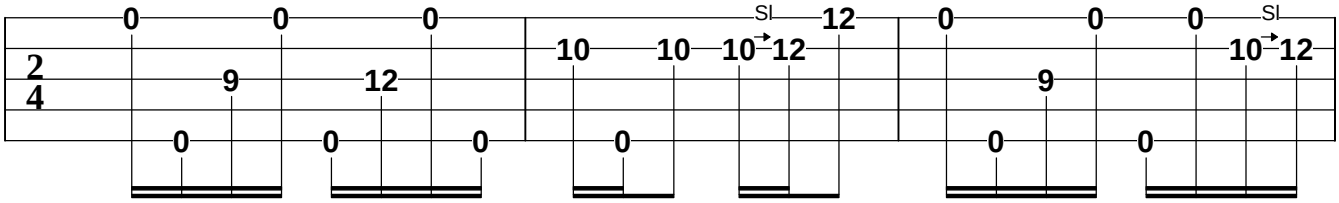
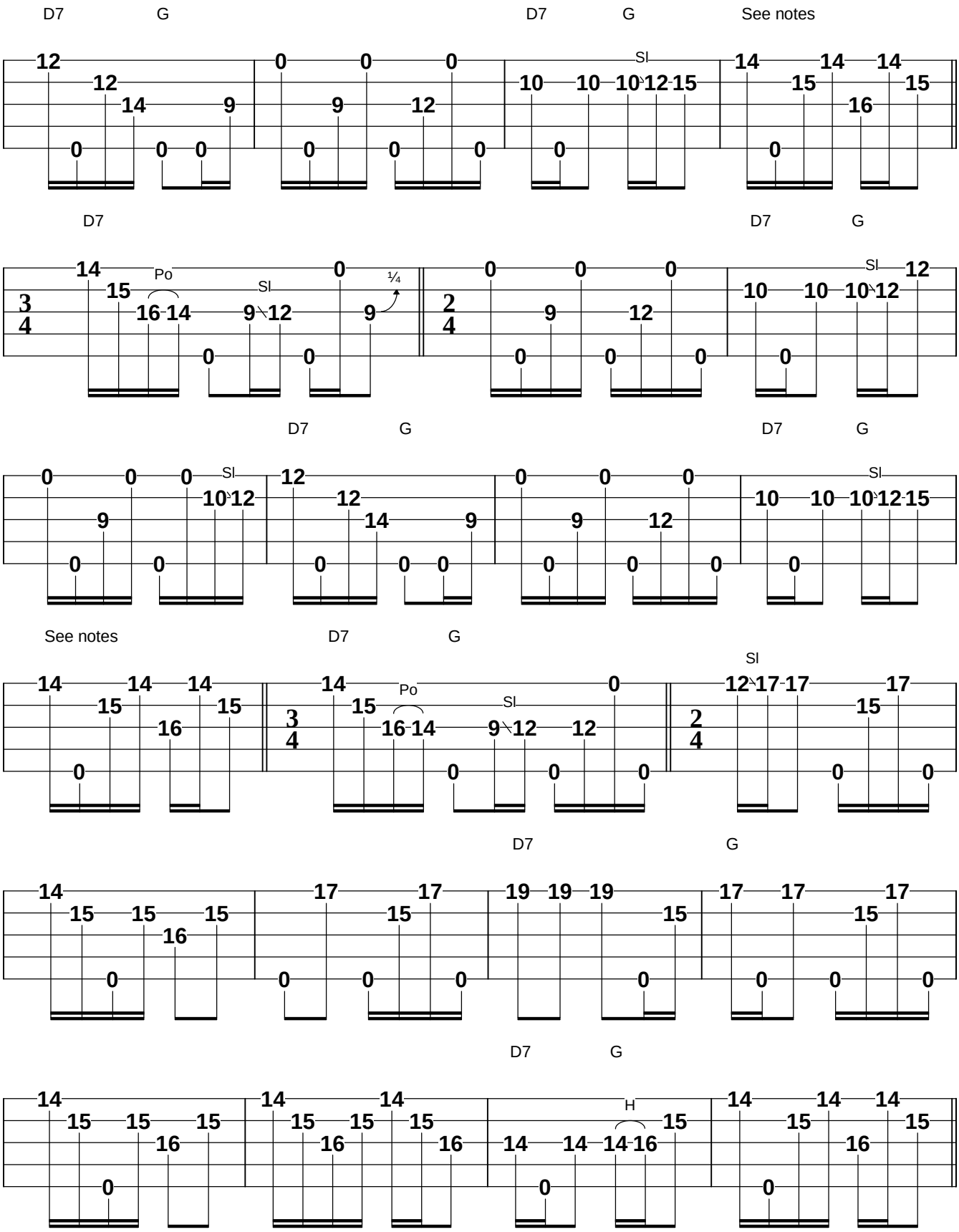


D7 G 1. D7 G



Up the neck break D7 G




D7
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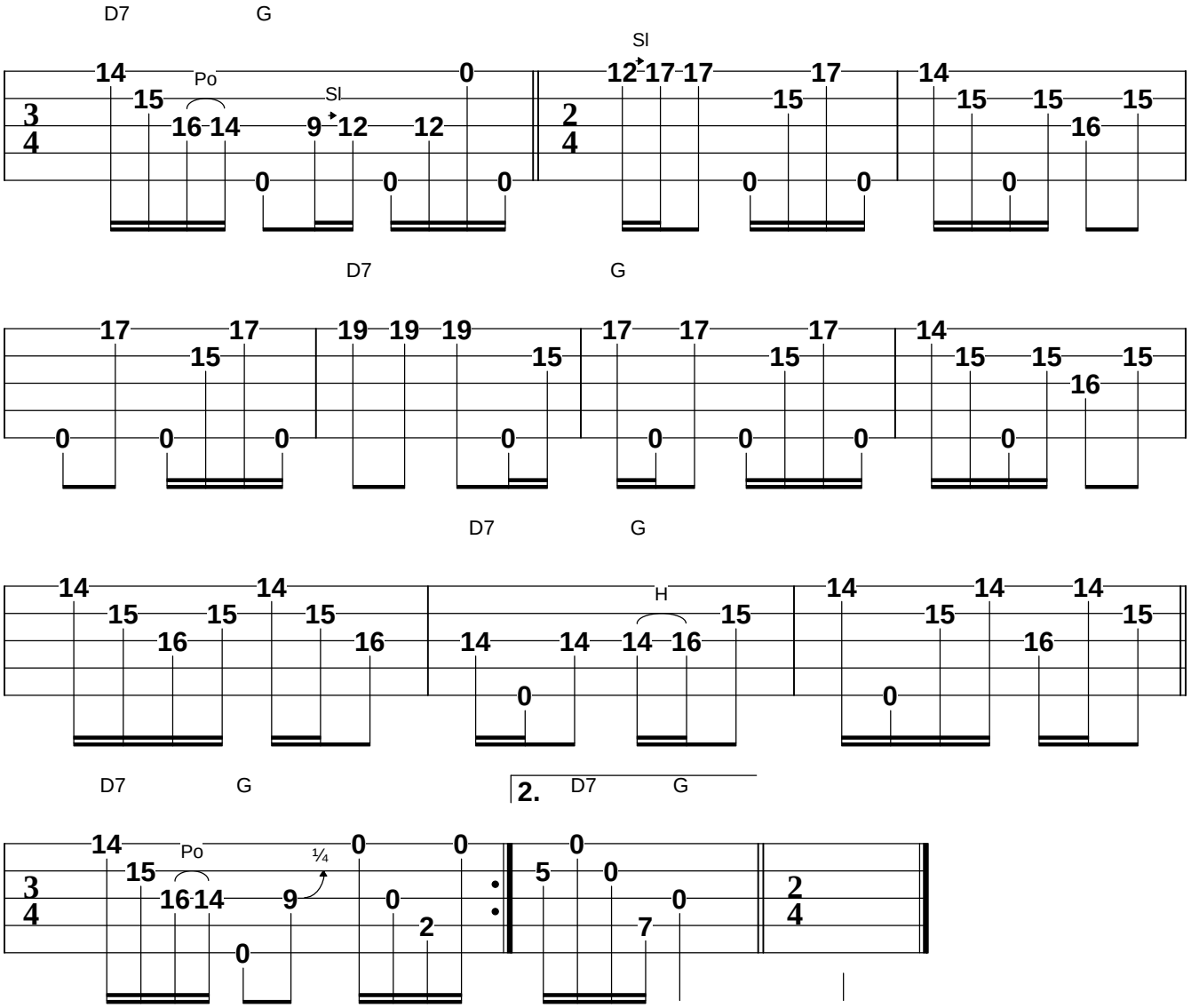

I learned this compelling little tune from my firend John Reddick, who picked it up from a recording of fiddler and tune collector Bruce Green, who attributes it to Powell County fiddler and banjo player Lella Todd (1891-1976).

This tune is slightly croooked, in that there is an extra beat at the end of each part and repeat. The high break has some tricky left hand fingering. Starting in measure 44, the note at the 15th fret should be stopped with the ring finger. By the beginning of the next measure, the first string should be stopped by the middle finger at the 14th fret, and the 3rd string by the index finger at 14 also. The pinky finger is then used to stop the 3rd string at the 16th fret, and to execute the hammers and pull-offs between the 14th and 16th frets that show up throughout the high break.