

Marcus Martin's Boatsman

Traditional

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Ukulele sheet music for 'Marcus Martin's Boatsman'. The music is written in 2/4 time and features a key signature of one sharp (F#). The arrangement includes six systems of music, each with a treble clef staff and a bass clef staff. The treble staff contains the melody with various notes, rests, and ornaments (H, SI, H-Po). The bass staff contains the chordal accompaniment with fret numbers (0-12) and chord symbols (D, A7, G). The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a single melodic line with a consistent harmonic accompaniment.

D

A7 Marcus Martin's Boatsman - Traditional

The first system of musical notation consists of two staves. The top staff contains notes with stems and various fingerings (0, 2, 4, 5). Above the staff, there are chord symbols: G, D, G, D, G, A7, D, and a triplet of D notes. Above the triplet, there are bowing or breath markings: 'H' above the first note, 'H Po' above the second and third notes. The bottom staff shows the corresponding fretboard positions for the notes.

The second system of musical notation consists of two staves. The top staff contains notes with stems and fingerings (0, 2, 4, 5). Above the staff, there are chord symbols: G, D, G, D, G, A7, and D. Above the D chord, there are bowing or breath markings: 'H Po' above the first two notes of a triplet. The bottom staff shows the corresponding fretboard positions. A '1-2' marking is present below the staff.

The third system of musical notation consists of two staves. The top staff contains notes with stems and fingerings (0, 2, 4, 5). Above the staff, there are chord symbols: D, G, D, G, A7, and D. Above the D chord, there are bowing or breath markings: 'H Po' above the first two notes of a triplet. The bottom staff shows the corresponding fretboard positions. A '3.' marking is present below the staff.

The fourth system of musical notation consists of two staves. The top staff contains notes with stems and fingerings (2, 4, 2, 0). Above the staff, there are bowing or breath markings: 'H Po' above the first two notes of a triplet. The bottom staff shows the corresponding fretboard positions. A '3' marking is present below the staff.

This unusual version of the classic fiddle tune and minstrel song Boatman Dance comes from the great North Carolina fiddler Marcus Martin (1881-1974). Martin's three-part tune is crooked, with extra beats in both the A and B part.