

# Bonaparte's Retreat

Traditonal

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2/4

D

A7 D

6

A7 D A7

10

D A7

14

1. D 2. D C G D

18

C G D C G D C G

22

D A7

27

31

35

1. D      2. D

This is the more common version of Bonaparte's Retreat that is generally played by modern country fiddlers. It's a lot simpler and smoother than the old time versions you will hear in older recordings of mountain musicians like William Stepp or Henry Reed. It also has the third "Little Egypt" part that is pretty well shunned by most old-time fiddlers. It's still a neat tune, though.