

Bonaparte's Retreat

Traditonal

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The musical score is written for guitar in standard tuning (D-A-F#-D-A) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The piece starts with a D chord and a capo on the 2nd fret. The notation includes various fretboard diagrams with fingerings (0-5, 7-9, 12) and techniques such as hammer-ons (H), slides (Sl), and bends (1/4). Chord progressions are indicated by letters: D, A7, C, G, and D. The score is divided into two systems, with measures 1-17 and 18-31. A double bar line with repeat dots is used to indicate a first and second ending at measures 18 and 22. The piece concludes with a final D chord.

31

1. D 2. D D

35

This is the more common version of Bonaparte's Retreat that is generally played by modern country fiddlers. It's a lot simpler and smoother than the old time versions you will hear in older recordings of mountain musicians like William Stepp or Henry Reed. It also has the third "Little Egypt" part that is pretty well shunned by most old-time fiddlers. It's still a neat tune, though.