

Buffalo Nickel

Traditional

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D G D

2/4 time signature. First measure: G chord. Second measure: A7 chord with a hammer-on (H) from 9 to 10. Third measure: D chord with a pull-off (Po) from 10 to 9. Fourth measure: G chord with a slide (Sl) from 10 to 12. Fifth measure: D chord. Sixth measure: D chord.

First measure: A7 chord. Second measure: D chord. Third measure: D chord with a hammer-on (H) from 9 to 10. Fourth measure: G chord with a pull-off (Po) from 10 to 9. Fifth measure: D chord. Sixth measure: D chord with a quarter note (1/4) on the 10th fret. Seventh measure: D chord.

First measure: D chord. Second measure: D chord with a hammer-on (H) from 5 to 7. Third measure: D chord with a slide (Sl) from 7 to 8. Fourth measure: D chord with a slide (Sl) from 9 to 10. Fifth measure: D chord. Sixth measure: A7 chord with a slide (Sl) from 7 to 8. Seventh measure: D chord with a slide (Sl) from 14 to 15.

First measure: D chord. Second measure: D chord. Third measure: D chord. Fourth measure: A7 chord. Fifth measure: D chord. Sixth measure: D chord with a pull-off (Po) from 17 to 15. Seventh measure: D chord. Eighth measure: D chord. Ninth measure: D chord with a pull-off (Po) from 12 to 10. Tenth measure: D chord with a slide (Sl) from 12 to 10.

First measure: D chord. Second measure: D chord. Third measure: D chord. Fourth measure: G chord. Fifth measure: D chord with a pull-off (Po) from 17 to 14. Sixth measure: D chord. Seventh measure: D chord. Eighth measure: D chord with a pull-off (Po) from 14 to 12. Ninth measure: D chord with a slide (Sl) from 12 to 14. Tenth measure: D chord.

First measure: D chord. Second measure: D chord with a slide (Sl) from 1 to 3. Third measure: D chord. Fourth measure: D chord with a pull-off (Po) from 1 to 0. Fifth measure: D chord. Sixth measure: D chord with a slide (Sl) from 1 to 3. Seventh measure: D chord. Eighth measure: D chord. Ninth measure: D chord with a slide (Sl) from 4 to 5.

A7 D G D A7

1. 2.

A7 D

1. 2.

A7 D

1. 2.

A7 D

This was a tune that I first heard played by fiddler Harold Todd, on a Wednesday night at Orville Leaches house. Orville was my friend from Reading, Ohio, who first introduced me to old-time fiddle music when I first started to play banjo. This tune is more often called Chinky Pin, or sometimes Sweet Sixteen, or Too Young to Marry, as well as a numerous other names. it is an Americanized version of an Irish tune calles My Love Is But a Lassie Yet.

In the 35th measure, there is a little diamond next to the note played at the third string, twelfth fret, which indicates that this is a harmonic note. The MIDI synthesizer built into the sound card is not really able to provide an accurate harmonic sound, so the MIDI playback doesn't quite demonstrate the effect. Note also the inside backward roll in measure 36, which requires that the 2nd string be picked with the middle finger.