I just recently picked up this tune from Boston area old time musicians Linda Henry and Jerry Dallal. It is an old Ozarks fiddle tune, sometimes called Goodbye My Honey, I'm Gone. This version is originally from Indiana fiddler and folk singer Lotus Dickey (1911-1989). Like a lot of old fiddle tunes, it was originally a minstrel song. The first four measures of this setting breaks up the melodic pattern of the fiddle tune, sacrificing melodic accuracy in order to reach for a little bit of the feel of the anticipation and pulse of the fiddle bow.