



The musical score is divided into several systems, each with guitar and fiddle parts. Chords are indicated above the staffs: G, D, A7, and D. Techniques like Harmonics (H), Slurs (Sl), and Pizzicato (Po) are marked. The score includes first and second endings, with a double bar line and repeat sign at the end of the second ending. The fiddle part features various bowing techniques such as slurs, accents, and a quarter note bowing mark (¼).

I just recently picked up this tune from Boston area old time musicians Linda Henry and Jerry Dallal. It is an old Ozarks fiddle tune, sometimes called Goodbye My Honey, I'm Gone. This version is originally from Indiana fiddler and folk singer Lotus Dickey (1911-1989). Like a lot of old fiddle tunes, it was originally a minstrel song. The first four measures of this setting breaks up the melodic pattern of the fiddle tune, sacrificing melodic accuracy in order to reach for a little bit of the feel of the anticipation and pulse of the fiddle bow.