

Cairo in the Cabbage Patch

Traditional

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D

2
F#
4

5

A7

D

9

G

13

A7

D

17

See notes

G

21

T M T M I T M T

A7 See notes D

25

M I T M I T I T
See notes

29

T M T M I T M T
A7 See notes 1. D 2. D

33

M I T M I T I T

I learned this tune from Boston area old time musicians Linda Henry and Jerry Dallal. After some discussion, it was decided that Cairo must have been a pig. The tune comes originally from old time fiddler Taylor Kimble (1892-1979), from Laurel Fork, Virginia. Note that in the B part, the right hand, middle finger will have to come down and pick the 2nd string, in measures 21, 25, 29, and 33.