

Chilly Winds

Traditional

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A (G)

2/4

6

E7 (D7)

10

A (G)

14

E7 (D7) A (G)

18

E7 (D7) A (G)

23

E7 (D7) A (G)

28

Po

H

Po

H

1.

12

The musical score is written for guitar in 2/4 time. It consists of eight staves of music, each with a system of six lines. The first staff begins with a treble clef and a 2/4 time signature. The music is primarily in the key of G major, with a key signature of one sharp (F#). The score includes various guitar techniques such as slurs, ties, and grace notes. Chord changes are indicated by letters above the staff: A (G), E7 (D7), and A (G). The piece concludes with a first ending bracket and a double bar line. The page number 'Page 1 / 2' is located at the bottom center.

There are a lot of versions of Chilly Winds floating around; I interested in the tune after hearing a Banjo Hangout member play it on his fretless banjo, tuned down to E. I think he picked up the arrangement from listening to Bob Carlin. That version is very close to what Tommy Jarrell plays on his fiddle. It has a very bluesy, fretless feel to it, and seems to be a cross somewhere between Lonesome Road Blues and John Henry, unlike some versions, which are more just variants of Lonesome Road Blues.

The tune is basically in Mixolydian mode, with a flatted or natural seventh, rather than a major seventh, but it retains the major third, more or less. When you actually listen to Jarrell fiddle it, he routinely flattens the third slightly, too, so that it is sometimes at or closer to the quartertone. But the feel of the tune is still more Mixolydian mode than Dorian mode. Still, I've tried to retain some of that ambiguity in this setting.