

# Chinese Breakdown

Traditional

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The image displays a guitar tablature for the piece "Chinese Breakdown". The music is written in 2/4 time and uses a key signature of one sharp (F#). The tablature is organized into measures, with measure numbers 2, 6, 10, 14, 18, 22, and 26 indicated. Chord changes are marked with letters: D, A7, and G. The notation includes various fretting techniques such as slides (SI), bends (H), and grace notes. Measure 2 starts with a D chord and a 2/4 time signature. Measure 6 features an A7 chord. Measure 10 includes a G chord. Measure 14 has an A7 chord. Measure 18 contains a first and second ending. Measure 22 has an A7 chord. Measure 26 features a D chord. The tablature uses numbers 0-12 to represent frets and includes symbols for slides, bends, and grace notes.

30 **G** **A7**

34 **D**

39 **A7** **D**

44 **G** **A7**

1. **D** 2. **D**

49 **A7**

54 **D**

59 **D**

**G** **A7** **D**

64

69

**D**

Another old hoedown; like Arkansas Traveler, Turkey in the Straw, Ragtime Annie, and Golden Slippers, it can be found in the repertoire of fiddlers all over the country. This uses a lot of forward rolls, particularly in the A part.