

Cluck Old Hen

Traditional

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2/4

G (A) C (D) G (A) 1. F (G) G (A)

2. F (G) G (A) F (G) G (A) 1. F (G) G (A)

2. F (G) G (A) Up the neck break C (D) G (A) 1. F (G) G (A)

2. F (G) G (A) F (G) G (A) 1. F (G) G (A)

2. F (G) G (A) Harmony part C (D) G (A) 1. F (G) G (A)

2. F (G) G (A) F (G) G (A) 1. F (G) G (A)

2. F (G) G (A) F (G) G (A) Alternate measures 8-9 F (G)

This is the only modal chicken tune that I know, but I have still emphasized the "chicken pickin" in the B part. This setting is pretty much a straight Dorian mode tune, but in many versions I've heard, the mode is more ambiguous, somewhere between Mixolydian and Dorian. As with similar tunes, the guitar back-up for Cluck Old Hen customarily uses major chords, though it still employs the F chord, rather than the D7, for the harmonic resolution at the ends of phrases.