This is the only modal chicken tune that I know, but I have still emphasized the "chicken pickin" in the B part. This setting is pretty much a straight Dorian mode tune, but in many versions I've heard, the mode is more ambiguous, somewhere between Mixolydian and Dorian. As with similar tunes, the guitar back-up for Cluck Old Hen customarily uses major chords, though it still employs the F chord, rather than the D7, for the harmonic resolution at the ends of phrases.