

Coleman's March

Traditional

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D G

D A F# D A

4/4

5

D A7 D

8

G A7 1. D

11

G D A7 1. D

14

G A7 1. D

17

2. D Open Position Break G

20

Detailed description: This is a guitar fingerboard diagram for the piece 'Coleman's March'. It consists of 20 measures of music. The key signature has one sharp (F#) and the time signature is 4/4. The diagram shows the fretboard with strings labeled D, A, F#, D, A from top to bottom. Measure 1 starts with a D chord (x02321) and a G chord (x02332). Measure 2 has a D chord (x02321) and an A7 chord (x02023). Measure 3 has a D chord (x02321). Measure 4 has a D chord (x02321) and an A7 chord (x02023). Measure 5 has a D chord (x02321) and an A7 chord (x02023). Measure 6 has a D chord (x02321) and an A7 chord (x02023). Measure 7 has a D chord (x02321) and an A7 chord (x02023). Measure 8 has a D chord (x02321) and an A7 chord (x02023). Measure 9 has a D chord (x02321) and an A7 chord (x02023). Measure 10 has a D chord (x02321) and an A7 chord (x02023). Measure 11 has a D chord (x02321) and an A7 chord (x02023). Measure 12 has a D chord (x02321) and an A7 chord (x02023). Measure 13 has a D chord (x02321) and an A7 chord (x02023). Measure 14 has a D chord (x02321) and an A7 chord (x02023). Measure 15 has a D chord (x02321) and an A7 chord (x02023). Measure 16 has a D chord (x02321) and an A7 chord (x02023). Measure 17 has a D chord (x02321) and an A7 chord (x02023). Measure 18 has a D chord (x02321) and an A7 chord (x02023). Measure 19 has a D chord (x02321) and an A7 chord (x02023). Measure 20 has a D chord (x02321) and an A7 chord (x02023). The diagram includes various fret numbers (0-17) and techniques like hammer-ons (H) and bends (B). There are also first and second endings marked with '1.' and '2.'. A double bar line with a circle and a cross symbol is used to indicate a section break.

23 D A7 D

26 G See Notes A7 1. D

29 G D A7

32 G See Notes A7 1. D

35 G See Notes A7 1. D

38

This is a pretty tune. According to the Fiddler's Companion, Joe Coleman was a shoemaker from Adair County in south central Kentucky, who in 1899 was convicted of murdering his wife. Claiming his innocence to the last, he reportedly played this tune while riding in the cart, sitting on his coffin on the way to the gallows. It was said that before he was hanged, he offered his fiddle to whoever could play the tune as well as he did. A fiddler named Prewitt came forward and met the test, ensuring the survival of both the tune and the fiddle.

On the up the neck B part starting in measure 12, make sure that you hold the melody notes on the second string for as long as possible so that they continue to sustain, while the open drone notes are sounding in the background. In the low break, in measure 26, and again in measure 35, the hammer onto the 4th string, 2nd fret is really a ghost hammer, as the open drone will have just about stopped ringing by then. In most of those situations where you are hitting the open 4th string as a drone, you want to pick it a little softer than the other notes, so that it stays somewhat in the background.