

# Crook Brothers Breakdown

## Traditional

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Banjo: aDF#AD

D

First system of musical notation, measures 1-3. Measure 1: 2/4 time signature, two rests. Measure 2: SL, 9 → 12, 12, 14, 9, 10. Measure 3: SL, 9 → 12, 12, 0, 0. Chords are indicated by dots below the staff.

A7

Second system of musical notation, measures 4-6. Measure 4: 14, 0, 14, 0, SL, 9 → 12, 12. Measure 5: Po, 14-12, 0, 9, 10. Measure 6: 9, 10, 9, SL, 9 → 12. Chords are indicated by dots below the staff.

1.

D

2.

D

G

Third system of musical notation, measures 7-9. Measure 7: 0, 0, 0, SL, 5 → 8, 8. Measure 8: 0, 0, 0, SL, 5 → 8, 4. Measure 9: 0, 0, 0, SL, 5, 4 → 5. Chords are indicated by dots below the staff.

Fourth system of musical notation, measures 10-12. Measure 10: 5, 0, 0, SL, 2 → 4. Measure 11: 5, 0, 0, 5, 0. Measure 12: 5, 5, 0, 0. Chords are indicated by dots below the staff.

A7



Fifth system of musical notation, measures 13-15. Measure 13: 5, 0, 0, H, 5-7, 4, SL, 4 → 5. Measure 14: 0, 7, H, 5-7, 0. Measure 15: 9, 10, 9, SL, 9 → 12. Chords are indicated by dots below the staff.

1.

D

2.

D



Sixth system of musical notation, measures 16-18. Measure 16: 0, 0, 0, SL, 5 → 8, 4. Measure 17: 0, 0, 0, SL, 5 → 8, 8. Measure 18: 0, 0, 0, 2, 0. Chords are indicated by dots below the staff.

The Crook Brothers old time string band were charter members of the Grand Ol' Opry, and played for 62 years on the show before disbanding in 1988, after the death of band leader Herman Crook. The band featured the twin leads of fiddle and harminica. While this tune appears to be named in their honor, it is not among the handful of tunes recorded by the band over the years.