

# Crow Creek

Traditional

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G (A)

Musical staff 1: G (A) chord, measures 1-4. Includes fret numbers 2, 4, 7 and slurs.

D7 (E7)

G (A)

Musical staff 2: D7 (E7) and G (A) chords, measures 5-8. Includes fret numbers 0, 1, 2, 4, 7 and slurs.

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

Musical staff 3: D7 (E7) and G (A) chords, measures 9-12. Includes fret numbers 0, 2, 4, 5, 7 and slurs.

C (D)

G (A)

D7 (E7)

G (A)

Musical staff 4: C (D), G (A), D7 (E7), and G (A) chords, measures 13-16. Includes fret numbers 0, 2, 4, 7 and slurs.

C (D)

D7 (E7)

1. G (A)

2. G (A)

Musical staff 5: C (D), D7 (E7), and G (A) chords, measures 17-20. Includes fret numbers 0, 2, 4, 5, 7, 17, 19 and slurs.

Up the neck break

D7 (E7)

Musical staff 6: Up the neck break, measures 21-24. Includes fret numbers 0, 16, 17, 19 and slurs.

G (A) 1. D7 (E7) G (A)

25

2. D7 (E7) G (A) C (D) G (A)

29

D7 (E7) G (A) C (D) D7 (E7)

33

1. G (A) 2. G (A) ⊕ G (A)

37

I first heard this tune from Charlie Nolan, a fine fiddler who shows up now and again at the Monday night jam at Sprouts in Somerville, Massachusetts. It comes originally from fiddler Stelle Elam (1902-?) of Brownstown, Illinois, from the Dear Old Illinois collection that Gary Harrison and others put together some years ago. Elam played the tune in D, but most fiddlers today seem to favor the key of A, as it is set here. This used the G Variant tuning (gDGAD), capoed on the 2nd fret.