

Crow Creek

Traditional

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G (A)

Musical staff for measures 1-4. The staff shows a G (A) chord. The notes are: 0, 1, 2, 4, 7. There are slurs and accents over the notes 1, 2, 4, and 7. The fret numbers 2 and 4 are written below the staff.

D7 (E7)

G (A)

Musical staff for measures 5-8. The staff shows a D7 (E7) chord and a G (A) chord. The notes are: 0, 1, 2, 4, 7. There are slurs and accents over the notes 1, 2, 4, and 7. The fret numbers 2 and 4 are written below the staff.

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

Musical staff for measures 9-12. The staff shows a C (D) chord and a G (A) chord. The notes are: 0, 2, 4, 7. There are slurs and accents over the notes 2, 4, and 7. The fret numbers 2 and 4 are written below the staff.

C (D)

G (A)

D7 (E7)

G (A)

Musical staff for measures 13-16. The staff shows a C (D) chord and a G (A) chord. The notes are: 0, 2, 4, 7. There are slurs and accents over the notes 2, 4, and 7. The fret numbers 2 and 4 are written below the staff.

C (D)

D7 (E7)

1. G (A)

2. G (A)

Musical staff for measures 17-20. The staff shows a C (D) chord and a G (A) chord. The notes are: 0, 2, 4, 7. There are slurs and accents over the notes 2, 4, and 7. The fret numbers 2 and 4 are written below the staff.

Up the neck break

D7 (E7)

Musical staff for measures 21-24. The staff shows a D7 (E7) chord. The notes are: 0, 17, 19. There are slurs and accents over the notes 17 and 19. The fret numbers 17 and 19 are written below the staff.

25

G (A) 1. D7 (E7) G (A)

29

2. D7 (E7) G (A) C (D) G (A)

33

D7 (E7) G (A) C (D) D7 (E7)

37

1. G (A) 2. G (A) ⊕ G (A)

I first heard this tune from Charlie Nolan, a fine fiddler who shows up now and again at the Monday night jam at Sprouts in Somerville, Massachusetts. It comes originally from fiddler Stelle Elam (1902-?) of Brownstown, Illinois, from the Dear Old Illinois collection that Gary Harrison and others put together some years ago. Elam played the tune in D, but most fiddlers today seem to favor the key of A, as it is set here. This used the G Variant tuning (gDGAD), capoed on the 2nd fret.