



2. A7 D Up the neck break Bm D

26

30

34 1. A7 D 2. A7 D A7

38

41

44

47 1. A7 D

2. A7 D

I first heard this interesting version of Cumberland Gap at the old time music jam at Sandy's Music in Cambridge. It's in the key of D,

and it has three parts, although the middle part is only played once, and is more like a bridge. There are two nice string band recordings of this version posted on the music archive of the Banjo Hangout, one by Jane Rothfield and the other by Hilarie Burhans. Both are playing banjo in clawhammer style.

The ghost notes on the open 4th string at the beginning of measures 6, 10 and 11 are there in order to let the open drone note from the previous measure continue to ring in the MIDI playback. It should not be picked again.