

# Old Time Cumberland Gap

Traditional

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2/4

Measures 1-4: Staff with notes 0, 5, 0, 0, 0, 0, 0, 5, 0. Slurs and accents are present. Chords D7 and G are indicated below.

5

Measures 5-8: Staff with notes 5, 9, 0, 0, 0, 0, 5, 0, 0, 0, 5, 0. Slurs and accents are present. Chords D7 and G are indicated below.

9

Measures 9-11: Staff with notes 5, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and accents are present. Chords G, D7, and G are indicated below. A double bar line is present at the end of measure 11.

Up the neck A part

12

Measures 12-15: Staff with notes 12, 14, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and accents are present. Chords G, D7, G, and D7 are indicated below.

16

Measures 16-19: Staff with notes 12, 14, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and accents are present. Chords G, D7, G, and G are indicated below. A double bar line is present at the end of measure 19.

20

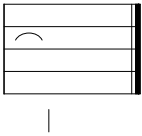
Measures 20-23: Staff with notes 16, 15, 17, 17, 17, 17, 0, 12, 14, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and accents are present. Chords D7, G, and G are indicated below.

See notes

24

Measures 24-27: Staff with notes 16, 15, 17, 17, 17, 17, 0, 12, 14, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and accents are present. Chords D7 and G are indicated below. A double bar line is present at the end of measure 27.

28



Learned from the playing of BHO member Bosco Takaki, who learned it from a recording of West Virginia fiddler Arnold Williamson. While the A part is similar to the tune Scruggs plays on his classic album Foggy Mountain Banjo, the B part is very different.

Note that there is an up the neck version of the A part, there is only one version of the B part in this setting. So when you get to the end of the up the neck A part, at measure 26, go back to the B part, which starts at measure 11.