

# Old Time Cumberland Gap

Traditional

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2/4

Staff 1: Measures 1-4. Measure 1: G (0). Measure 2: G (0). Measure 3: G (5), G (0), G (0), G (0), SI (2) → 4. Measure 4: G (0), G (0), G (5), G (0).

D7 G

5

Staff 2: Measures 5-8. Measure 5: SI (5) → 8, G (9), G (0), G (0). Measure 6: SI (2) → 5, G (0), G (0), G (0). Measure 7: SI (5), G (0), G (0), SI (2) → 4. Measure 8: G (0), G (0), G (5), G (0).

D7 G D7

Up the neck A part

9

Staff 3: Measures 9-11. Measure 9: SI (5) → 8, G (9), G (0), G (7), G (0). Measure 10: SI (2) → 5, G (0), G (0). Measure 11: SI (9) → 14, G (12), G (14), G (0), G (0).

G D7 G D7

12

Staff 4: Measures 12-15. Measure 12: G (12), G (14), G (9), G (0), G (0). Measure 13: SI (9) → 12, G (10), G (12), G (9), G (0), G (0). Measure 14: G (7), G (0), G (0). Measure 15: SI (9) → 14, G (12), G (14), G (0), G (0).

G D7 G

16

Staff 5: Measures 16-19. Measure 16: G (12), G (14), G (9), G (0), G (0). Measure 17: SI (9) → 12, G (10), G (12), G (7), G (0), G (0). Measure 18: G (17), G (15), G (16), SI (14) → 16. Measure 19: G (0), G (0), G (0), G (0).

D7 G

20

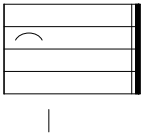
Staff 6: Measures 20-23. Measure 20: G (16), G (15), G (17), G (17), G (17), G (0), G (12), G (14), G (0), G (0). Measure 21: SI (9) → 12, G (12), G (12), G (17), G (15), G (16), SI (14) → 16. Measure 22: G (0), G (0), G (0), G (0). Measure 23: G (0), G (0), G (0), G (0).

D7 G See notes D7 G

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Staff 7: Measures 24-27. Measure 24: G (16), G (15), G (17), G (17), G (17), G (0), G (12), G (14), G (0), G (0). Measure 25: SI (9) → 12, G (12), G (12), G (0), G (0), G (0), G (0). Measure 26: G (0), G (7), G (0). Measure 27: G (0), G (0), G (0), G (0).

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Learned from the playing of BHO member Bosco Takaki, who learned it from a recording of West Virginia fiddler Arnold Williamson. While the A part is similar to the tune Scruggs plays on his classic album Foggy Mountain Banjo, the B part is very different.

Note that there is an up the neck version of the A part, there is only one version of the B part in this setting. So when you get to the end of the up the neck A part, at measure 26, go back to the B part, which starts at measure 11.