

Devil Eat the Groundhog

Traditional

Arrangement (c) copyright 2011 by Donald J. Borchelt

Guitar tablature for the song "Devil Eat the Groundhog". The piece is in G major and 4/4 time. The arrangement consists of six systems of music, each with a system of guitar tablature and a system of chord names above it. The tablature includes fret numbers, string numbers (D, B, G, D, G), and various techniques such as slides (SI), hammer-ons (H), pull-offs (Po), and triplets (3). The lyrics "M I M I T" are written below the first two systems of music. A first ending bracket is present in the third system, labeled "1." and "Up the neck breD7".

Chord progression: G C G D7 G C D7 G

Chord progression: C G D7 G C D7 G D7

Chord progression: G D7 G D7 G D7 G D7

Chord progression: G D7 1. G Up the neck breD7 G D7 G D7

Chord progression: See notes G D7 G D7 G D7 See notes:G

Chord progression: G D7 G D7 G D7 See notes G D7

Lyrics: M I M I T

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Alternate measure

G D7 G D7 See note G 2. G

32

9 10 9 10 0 8 9 10 10 Sl 12 Po 0 12 Po 12 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This tune comes originally from Kentucky old time fiddler Owen "Snake" Chapman. I learned it from a fine video recording of the late Paul David Smith.

Note that in the candence for the up the neck B part, at the beginning of measures 14 and 18, I use a pull-off in my phrasing, where the fiddle is just running down the scale. I like this better than melodic phrasing, but I've included an alternate melodic style phrase at the end (measure 37) for those who would prefer to "play it straight."