

Devil Eat the Groundhog - Traditional
Alternate measure

G D7 G D7 See note G 2. G

32

This tune comes originally from Kentucky old time fiddler Owen "Snake" Chapman. I learned it from a fine video recording of the late Paul David Smith.

Note that in the candence for the up the neck B part, at the beginning of measures 14 and 18, I use a pull-off in my phrasing, where the fiddle is just running down the scale. I like this better than melodic phrasing, but I've included an alternate melodic style phrase at the end (measure 37) for those who would prefer to "play it straight."