

Dinah  
Traditional

Arrangement (c) copyright 2011 by Donald J. Borchelt

G (A)

2/4

C (D) G (A) D7 (E7)

2/4

1. G (A) 2. G (A) See notes

2/4

See notes C (D) G (A) See notes

2/4

D7 (E7) 1. G (A) 2. G (A) Up the neck break

2/4

C (D) G (A)

2/4

27 D7 (E7) 1. G (A) 2. G (A)

31 C (D) G (A)

35 D7 (E7) 1. G (A) 2. G (A)

39 G (A)

This tune comes from the repertoire of legendary fiddler Henry Reed, and is one of the tunes recorded by Alan Jabbour during a visit to reed's home in Glen Lyn, Virginia in July, 1967. The recording can be found in the Reed collection on the Library of Congress American Memory project.

This setting uses the G Variant tuning (gDGAD), capoed on the second fret, to be in the fiddle key of A. This allows for the use of the hammers inside the box roll pattern to get a very close approximation of the critical melodic figure in the B part, in measures 12, 14 and 16, without sacrificing the right hand rhythm. Remember to hold that fretted note down for enough time, before lifting it in preparation for the next hammer, so that it rings clearly. I've placed a ghost note in those measures as a reminder to let the note sustain.