

Double File

Traditional

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Guitar tablature for the song "Double File". The score is written for a standard guitar with six strings (D, A, G, D, D, A from top to bottom). The piece is in a 4/4 time signature and consists of 22 measures. The key signature has one flat (B-flat), indicated by the chord diagrams and the 1/2 note symbol. The arrangement includes various techniques such as slides (Sl), pull-offs (Po), and hammer-ons (H). Chord diagrams for D7 (E7), G (A), and F (G) are provided below the corresponding measures. Measure 11 includes the instruction "Up the neck bre:".

Chord diagrams:
D7 (E7): 0 2 3 2 0 0
G (A): 0 2 3 0 0 0
F (G): 1 3 3 2 1 0

Measure 11 instruction: Up the neck bre:

26 $\overbrace{17\ 15}^{Po}$ 0 $\overset{\frac{1}{2}}{\curvearrowright}$ 0 | 0 9 12 9 | 0 9 12 $\overset{\frac{1}{4}}{\curvearrowright}$ 9 | 0 9 12 9

D7 (E7) G (A)

30 $\overbrace{12\ 14}^H$ 15 $\overset{\frac{1}{2}}{\curvearrowright}$ 0 | 0 9 12 9 | 0 9 12 $\overset{\frac{1}{4}}{\curvearrowright}$ 9 | 0 9 12 9

D7 (E7) G (A)

34 $\overbrace{12\ 14}^H$ 15 $\overset{\frac{1}{2}}{\curvearrowright}$ 0 :| 0 7 3 $\overset{\frac{1}{4}}{\curvearrowright}$ 0

2. D7 (E7) G (A)

This tune comes from North Carolina fiddler Gaither Carleton (1901-1972), who was Doc Watson's father-in-law, and a friend of the great Clarence "Tom" Ashley. The low, or course part of this tune bears an obvious resemblance to Leather Britches, but the two parts fit well together, like a fiddle tune should.