

Double File

Traditional

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Guitar tablature for the song "Double File". The piece is in standard tuning (EADGBE) and features a mix of chords including D7 (E7), G (A), F (G), and D7 (E7). The notation includes various techniques such as slides (Sl), bends (1/2), and hammer-ons (H). The piece is divided into measures, with measure numbers 6, 10, 14, 18, and 22 marked. A first ending bracket is shown between measures 14 and 17. The tablature uses numbers 0-7 for frets and includes accidentals like flats and naturals. Some measures contain double bar lines, indicating a section break.

Chord diagrams and fret numbers are provided for each measure:

- Measures 1-2: D7 (E7) | G (A)
- Measures 3-4: G (A) | F (G)
- Measures 5-6: D7 (E7) | G (A)
- Measures 7-8: D7 (E7) | G (A)
- Measures 9-10: D7 (E7) | G (A)
- Measures 11-12: D7 (E7) | G (A)
- Measures 13-14: D7 (E7) | G (A)
- Measures 15-16: D7 (E7) | G (A)
- Measures 17-18: D7 (E7) | G (A)
- Measures 19-20: D7 (E7) | G (A)
- Measures 21-22: D7 (E7) | G (A)

26 D7 (E7) Po G (A)

30 H D7 (E7) G (A)

34 H G (A) 2. D7 (E7) G (A)

This tune comes from North Carolina fiddler Gaither Carleton (1901-1972), who was Doc Watson's father-in-law, and a friend of the great Clarence "Tom" Ashley. The low, or course part of this tune bears an obvious resemblance to Leather Britches, but the two parts fit well together, like a fiddle tune should.