

# Duck River

D Tradition: Arrangement (c) Copyright 2008 by Donald J. Borchelt  
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The musical score is written for guitar in 2/4 time. The key signature is one sharp (F#), with the D string tuned to F# and the A string tuned to D. The score consists of 28 measures, divided into two systems of 14 measures each. The first system (measures 1-14) includes a double bar line at measure 4 and a key signature change to one sharp (F#) at measure 5. The second system (measures 15-28) includes a double bar line at measure 21. The score features various guitar techniques: slides (Sl), bends (B), harmonics (H), and palm mutes (Po). Chords G, A7, and D are indicated below the staff. Fretted notes are shown with numbers 0-14. The score is divided into two systems, each with a double bar line and a key signature change to one sharp (F#) at the beginning of the second system.

30

33

37

A7 D G A7

1. 2.

⊕

This is an old time Kentucky fiddle tune that is very close to another tune called Dubuque. The high break has some syncopated phrasing that is easy to finger, but challenges the dynamic control of the picking hand, in measures 4 and 8. This phrasing is imitated in the low break, using mostly right hand thumb and index on the inside strings, in measures 21-22 and 25-26.