

# Ducks on the Pond

Traditional

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The musical score is written for guitar in 2/4 time. It consists of several systems of music, each with a guitar staff and a bass line. The guitar staff includes fret numbers, accidentals, and articulation marks such as slurs, accents, and breath marks (H). The bass line consists of whole notes and rests. Chord changes are indicated by letters G, F, and A above the staff. The score is divided into two main sections, each with a first and second ending. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score ends with a final chord change to G (A).

1. G (A) 2. G (A)

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Ducks on the Pond - Traditional  
G (A)

31

F (G)

35

F (G)

1. F (G)      2. G (A)

40

This is another Henry Reed tune, which I got inspired to learn after listening to a recording of clawhammer picker Steve Srubas picking the tune. Steve is a member of the Banjo Hangout, an on line website with lots of music and discussion about all things banjo, both clawhammer and bluegrass.

There are a number of low drones in this arrangement, usually the third string open. Pick those notes relatively softly, or they will clang.