This is another Henry Reed tune, which I got inspired to learn after listening to a recording of clawhammer picker Steve Srubas picking the tune. Steve is a member of the Banjo Hangout, an online website with lots of music and discussion about all things banjo, both clawhammer and bluegrass.

There are a number of low drones in this arrangement, usually the third string open. Pick those notes relatively softly, or they will clang.