Another fine tune from the prolific fiddler and tune collector Garry Harrison (1954-2012). I had to move the B part up an octave in order to accommodate the wide range of the fiddle melody. The fiddle is cross-tuned, AEae. The banjo in this setting is tuned gDGAD, capoed on the 2nd fret. The arrangement uses more melodic phrasing than I usually employ.