

# Dull Chisel

by Garry Harrison

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The musical score is written in 2/4 time and consists of five systems of two staves each. The top staff of each system is the fiddle part, and the bottom staff is the banjo part. The fiddle part includes various techniques such as triplets (marked with '3'), slurs, and grace notes (marked with 'H'). The banjo part includes fret numbers (0, 2, 4, 7, 9, 10, 11, 12) and rhythmic markings. The piece concludes with a double bar line.

Another fine tune from the prolific fiddler and tune collector Garry Harrison (1954-2012). I had to move the B part up an octave in order to accommodate the wide range of the fiddle melody. The fiddle is cross-tuned, AEae. The banjo in this setting is tuned gDGAD, capoed on the 2nd fret. The arrangement uses more melodic phrasing than I usually employ.