

Dunbar
Traditional
Banjo Tuning: gCGCD

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C

2
4

0 0 0 0 4 5 4 5 4 9 11

G7

C

Sl 10 12 14 14 12 12 14 12 14 9 0 9 0 0 0 0 0 4

G7

C

5 4 0 4 9 11 10 12 14 12 14 9 0 0 0 0 0 0 4

G7

C

5 4 0 4 9 11 10 12 14 12 14 12 14 12 14 9 0 9 0

G7

C

0 0 0 0 4 5 4 0 4 9 11 10 12 14 12 14 9 0 0 0 0

F

G7

Sl 8 9 7 7 7 9 7 9 7 7 7 7 7 0 0 0 0 0 0

C F H G7

C F H G7

C F H G7

1. C A Part low variation

G7 C T I T I I T T I T T I T I M T M I T M

G7 C T I T I I T T I T T I T I M T M I T I

T I T T I T I T I I T T I T T I T I M T M I M

G7 C

0 0 Po 0 0 H H Po H 0 0 Po
9 0 4 2 0 0 2 4 0 2 0 2 4 0 4 2 0 4 0 9 11 0 9 0 0 9 0 4

G7 T I T T C T I T I T I T F T I T T I T G7 M T M I T I

2 0 0 2 0 0 7 7 7 7 7 7 7 9 7 7 7 7 7 0 0 0 0
Po SI 8 9 0 0 9 7 7 9 7 7 7 7 7 9 0 9 0 0

T I T C F H G7

0 0 0 0 7 7 7 7 7 7 7 9 7 7 10 7 7 0 0 0 0
9 0 9 9 0 0 0 9 0 0 9 7 7 9 7 10 0 9 9 0 9

C F H G7

0 0 0 0 7 7 7 7 7 7 7 9 7 7 7 7 7 0 0 0 0
0 0 8 9 0 0 9 7 7 9 7 7 7 7 7 9 0 9 0 0

C F H G7

0 0 0 0 7 7 7 7 7 7 7 9 7 7 10 7 7 0 0 0 0
9 0 9 9 0 0 0 9 0 0 9 7 7 9 7 10 0 9 9 0 9

C 2. C

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

suggests that it bears a resemblance to Billy in the Lowground.

Note the ghost note in the tab at the beginning of measure 3, the first full measure. This note is there so that the preceding pick-up note will continue ringing for awhile in the MIDI playback while the other notes are also playing. It's not supposed to be picked.

Starting in measure 42, there is a low variation of the A part that starts on the 4th string, and utilizes some Don Reno style "single string" technique, where the thumb and index finger play the same string alternately, imitating a flat pick. This is actually the range that the fiddle plays the A part.