

# Old Time Durangs Hornpipe

Traditional D

Arrangement (c) Copyright 2009, by Donald J. Borchelt  
All rights reserved.

The musical score is written for guitar in the key of D major (one sharp, F#) and 2/4 time. It consists of 25 measures across six systems. The notation includes standard guitar symbols: fret numbers (0-19), natural notes, slurs, slides (SL), hammer-ons (H), and grace notes (1/4). Chord diagrams for D, A7, G, and D are provided below the staff. Measure 17 includes the instruction "Up the neck break". Measure 21 features a double bar line and a repeat sign. Measure 25 ends with a double bar line and a repeat sign.

System 1 (Measures 1-4):  
Measure 1: D (0, 2, 4)  
Measure 2: A7 (0, 2, 4)  
Measure 3: D (0, 7, 9) with SL on 7 to 9  
Measure 4: G (0, 5, 10) with 1/4 grace note on 5

System 2 (Measures 5-8):  
Measure 5: D (0, 5, 7)  
Measure 6: A7 (0, 2, 4)  
Measure 7: D (0, 7, 9) with SL on 7 to 9  
Measure 8: D (0, 5, 10) with 1/4 grace note on 5

System 3 (Measures 9-12):  
Measure 9: G (0, 5, 7)  
Measure 10: D (0, 2, 4)  
Measure 11: A7 (0, 7, 9) with SL on 7 to 9  
Measure 12: D (0, 2, 4) with H on 4

System 4 (Measures 13-16):  
Measure 13: G (0, 5, 7) with 1/4 grace note on 5  
Measure 14: D (0, 2, 4) with H on 4  
Measure 15: A7 (0, 5, 7) with H on 5  
Measure 16: D (0, 2, 4) with H on 4

System 5 (Measures 17-20):  
Measure 17: G (0, 5, 7) with 1/4 grace note on 5  
Measure 18: D (0, 5, 7) with SL on 7 to 9  
Measure 19: D (0, 2, 4)  
Measure 20: A7 (0, 2, 4) with 17

System 6 (Measures 21-24):  
Measure 21: D (0, 16, 17, 19)  
Measure 22: G (0, 12, 14, 17)  
Measure 23: D (0, 12, 13, 14)  
Measure 24: A7 (0, 8, 10, 17) with H on 10

System 7 (Measures 25-28):  
Measure 25: D (0, 16, 17, 19)  
Measure 26: G (0, 12, 14, 17)  
Measure 27: D (0, 12, 14, 17)  
Measure 28: D (0, 16, 17, 19) with H on 17

2. D G OldTime Durangs Hornpipe - Traditional

29

33

1. D 2. D

In giving this tune its title, I've borrowed a convention that was quite common in southern old-time music communities years ago, in giving their own familiar, local version of a tune the prefix "old time," to distinguish it from the western or bluegrass version heard on the radio, or record player. The vernacular version was usually simpler, and often more archaic sounding, than the more widespread version played in the wider world. This setting of Durang's is based upon the Appalachian mountain version I have heard many times. There are at least two other significant versions of the tune, including a New England tune often played at local contra-dances, and a western Texas-style tune, which is both melodically and chordally more complex. Alan Munde's wonderful melodic style version is based on the western tune. All three versions share some basic melodic phrasing, but all have some significant differences.