

Falls of Richmond

Traditional

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Ukulele sheet music for "Falls of Richmond" in GDGAD tuning, 2/4 time. The score is divided into four systems of five measures each. Chords are indicated above the staff: Gm, F, Gm, F, Gm, Gm, F, F, Gm, F, Gm, G, F, Gm, G, D7, G, D7, G, D7, G. The music features various fretting techniques including hammer-ons (H), pull-offs (Po), slides (Sl), and triplets (3). Measure numbers 2, 6, 10, 14, 18, and 22 are marked at the start of their respective systems. A double bar line with repeat dots is used at the end of measures 4, 6, 8, and 10. A circled cross symbol indicates the end of the piece.

This is interesting old-time tune with four distinct parts; the first two are in Dorian mode, while the third and fourth parts are in major. This is another setting in GDGAD, which works well for both modal and major scale melodies, and thus works especially well here. The tuning here is not so much intended to make conventional melodic phrases work better, but rather to allow for the prominent use of the hammer-on, in measures 4, 6 and 8.