

Feed My Horse on Corn and Hay

Traditional

Arrangement (c) copyright 2011 by Donald J. Borchelt

G

6

D7 G C

10

D7 G See notes

14

D7 See notes G See notes C

I T I T I

18

D7 G D7

22

G D7

M

1. G Up the neck break

26

D7 G C

30

D7 G C

34

D7 G C

38

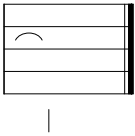
D7 G Po D7 G Po

42

D7 G 2. G

47

52



I learned this tune from a fine recording by Erynn Marshall and Chris Coole, on their CD entitled Meet Me in the Music. The tune comes originally from fiddler Buddy Thomas. Marshall plays the tune with an interesting variation on the repeat of the A part, which was also played by Thomas. The variation starts at the end of measure 10, and in my banjo interpretation, involves a delayed hammer on the open 4th string that is not played until the second note of measure 11. The ghost note in parentheses is not played, it is there to make sure the hammer-on sounds in the MIDI playback, and to remind you to let the note from the previous measure continue to ring. Note that in measure 14, the thumb plays the 3rd string open, and is immediately followed by the index finger, picking the 3rd string at the second fret. I've noted that right hand fingering under the tab.