

G (A) F (G) G (A) 1-2 F (G) G (A) 3. F (G) G (A)

The image shows a fiddle score for the tune 'Fine Times at Our House'. It consists of two staves. The first staff contains the melody with various fingerings (0, 1, 5, 6, 7, 9) and a 'H' (hammer-on) mark above the first measure. The second staff contains the bass line with fingerings (10, 10, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 2, 3). Above the staves, the chords G (A), F (G), G (A), 1-2 F (G) G (A), and 3. F (G) G (A) are indicated. A repeat sign is present at the end of the piece.



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This tune comes from the legendary West Virginia fiddler Edden Hammons. I first heard it played by Matt Brown, on his Lone Prairie CD. It is basically in Mixolydian mode. The tune is crooked; the A part has an extra beat, which appears in measure 11 and 20. Hammons varies the phrasing slightly when he repeats the A part, which Brown doesn't copy in his performance. A verse associated with the tune goes like this:

Fine times at our house, Kate's got a little one;
 Bless its little soul, it's another little pretty one.