

Fire on the Mountain

Traditional

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G (A) C (D)

G (A) D7 (E7)

1. G (A) 2. G (A)

C (D) G (A)

D7 (E7) 1. G (A) 2. G (A) Up the neck break

Fire on the Mountain - Traditional
G (A)

22 C (D)

26 D7 (E7) 1. G (A) 2. G (A)

30 C (D)

34 G (A) D7 (E7) 1. G (A)

38 2. G (A) G (A)

This "fire" is a rare tune that comes from the late south-central Kentucky fiddler Isham Monday. Completely unrelated to the tune most commonly associated with the title, a bluegrass fiddle standard, this is a smooth, relaxed lyrical piece that reflects Monday's style and taste in fiddle tunes.