

Five Miles From Town  
Traditional

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The musical score is written for guitar in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a 2/4 time signature and a key signature of one flat. The score includes various fret numbers (0, 5, 7, 8, 9, 12, 14, 16, 17, 19) and articulation marks such as slurs, slurs with a dot (Sl), and accents (H). The piece features several first and second endings, indicated by '1.' and '2.' above the staff. A key signature change to two flats is indicated by a double bar line with a 1/4 and 2/4 time signature change. The score concludes with a final double bar line.

This tune comes from Kentucky fiddler Clyde Davenport, whose recording can be found in MP3 format on the Digital Library of Appalachia site. This is a very crooked tune, with the melody taking a number of surprising twists and turns, and it takes some time to get comfortable with it.