

# Folding Down the Sheets

Traditional

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D A7 D G D

2/4

A7 D A7 D See notes G D

6

1. A7 D 2. A7 D A D A

10

G A A7 D A D A

14

G See notes 1. A7 D 2. A7 D Up the neck bre A7

18

D G D A7 D A7 D

22

Folding Down the Sheets - Traditional

27

G D 1. A7 D 2. A7 D A D A

32

G A A7 D A D A

36

G See notes 1. A7 D 2. A7 D A7 D

Alternate for measure 8

41

I first learned this fine old tune from Tim Rowell (aka clawhammertim), a very talented Boston area old time banjo picker who runs the Traditional Music Program at the real School of Music in Burlington, Massachusetts. The tune comes originally from the legendary West Virginia fiddler Henry Reed. I am playing my semi-fretless Tubaphone, in open D tuning (aDF#AD).

There is an alternative lick for the notes in measure 8 that does not involve the syncopation found in the original phrase. Also, note how the melody changes in the second strain of the B part, staying on the G chord to the end of the measure, instead of moving to the A (see measures 18 and 36).