

Frosty Morning

Traditional

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Gm (Am) **F (G)**

Gm (Am) **F (G)**

Gm (Am) **F (G)**

Gm (Am) **B♭ (C)** **F (G)** **Gm (Am)** **F (G)**

1. Gm (Am) **2. Gm (Am)**

1. **2.**

The sheet music is written for a four-string ukulele in 2/4 time. It consists of six systems of music. Each system has a treble clef and a key signature of one flat (B-flat). The first system starts with a 2/4 time signature and a key signature of one flat. The music is written in a single staff with four lines. The notes are indicated by numbers 0-17, representing fret positions on the strings. The chords are indicated by letters above the staff: Gm (Am), F (G), Gm (Am), F (G), Gm (Am), B♭ (C), F (G), Gm (Am), F (G). The music includes various techniques such as slides (SI), bends (H), and grace notes (Po). There are two first and second endings marked with '1.' and '2.'. The page number 'Page 1 / 2' is at the bottom.

31

1. 2.

36

Another Fuzzy Mountain/Hollow Rock String Band tune, probably originally from Henry Reed. I've sometimes heard it called "Cold and Frosty Morning." This is set in GDGAD. What makes this tune is the nice little run up in the B part. In measure 15, there is a ghost note just to remind you to let the third string continue to ring into the next measure. It doesn't get picked again (that is, until measure 16).