

Gaspé Reel

Traditional

Arrangement (c) Copyright 2006 by Donald J. Borchelt.
All rights reserved.

The musical score for "Gaspé Reel" is presented in a system of seven staves, each representing a measure of music. The score is written in 2/4 time and features guitar tablature with various techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and triplets (3). Chord diagrams are provided above the staff lines, including D, G, Em, A7, and D7. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff shows the initial notes and a repeat sign. The second staff includes a slide (Sl) and a triplet. The third staff features a pull-off (Po) and a hammer-on (H). The fourth staff has a pull-off (Po) and a hammer-on (H). The fifth staff includes a slide (Sl) and a triplet. The sixth staff has a hammer-on (H) and a pull-off (Po). The seventh staff features a hammer-on (H) and a pull-off (Po). The score concludes with a double bar line and repeat dots.

31 D A7 D

35 G Em A7

39 D G Em A7 D

43 A7 D A7

47 D Em D ⊕ D

52

This tune was first popularized by the Fennig's All Star String Band in the early 70s, whose records did for traditional Northeast tunes what the Fuzzy Mountain String Band records did for the West Virginia repertoire. This tune is best known as the theme for the PBS show The Victory Garden.