

Glory in the Meeting House

Traditional

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Em

2
4

G Em

5

G Em

9

G Em

13

G Em

1-2

17

G Em

21

G Em

25

29

G Em

33

G Em 3.

37

41

45

49

This version of the old Kentucky fiddle tune comes from the legendary Luther Strong (1892-1962) of Hazard County. This is considered his signature tune, one of twenty nine he recorded for Alan Lomax for the Library of Congress in 1937, and it is the version you most often hear played today. It is in E Dorian Mode, which differs from Aeolian Mode, our modern minor scale, in that it has a major 6th instead of a minor 6th degree of the scale. In order to play this on the banjo, I have basically used standard G tuning, but raised the 4th string to an E (gEGBD). The tab does not present the order of the parts very well; it is essentially a two part tune, with a high variation of the B part substituted the third time through. So the order as strong plays it is like this:

AABB AABB AACC AABB AABB