

Golden Slippers

Traditional **G**

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Musical notation for measures 1-4. The key signature is G major. The time signature is 2/4. The notation shows a sequence of chords and notes: G (0000), G (0000), G (0000), G (0000). There are some accidentals and fingerings indicated.

D7

Musical notation for measures 5-8. The notation shows a sequence of chords and notes: D7 (4000), D7 (4000), D7 (4000), D7 (4000). There are some accidentals and fingerings indicated.

Musical notation for measures 9-12. The notation shows two first endings (1. and 2.) for a G chord. The notation shows a sequence of chords and notes: G (0000), G (0000), G (0000), G (0000). There are some accidentals and fingerings indicated.

C

Musical notation for measures 13-16. The notation shows a sequence of chords and notes: C (0000), C (0000), C (0000), C (0000). There are some accidentals and fingerings indicated.

D7

G

Musical notation for measures 17-20. The notation shows a sequence of chords and notes: D7 (4000), D7 (4000), D7 (4000), D7 (4000). There are some accidentals and fingerings indicated.

C

Musical notation for measures 21-24. The notation shows a sequence of chords and notes: C (0000), C (0000), C (0000), C (0000). There are some accidentals and fingerings indicated.

D7



G

Golden Slippers - Traditional

25

D7

29

1.

G

33

2.

G

37

C

D7

41

G

45

C

D7

Golden Slippers - Traditional

49

G



G

53

D7

G

57

This is another version of Golden Slippers, this time in the key of G, the key that fiddlers usually use. Note that the tuning is not standard open G; for this arrangement, the second string is dropped a whole step to A. This is the same tuning I use for Leather Britches and Cotton Eyed Joe, and it allows me to get notes which translate certain fiddle phrases to banjo in ways not possible in standard G. The first two measures are a good example of this, but similar phrases are scattered throughout the arrangement. I have been tinkering with this arrangement for years, I had the first two or three measures, and the entire B part, but I only recently found all the other notes that I was looking for.