This is a very old tune, originally known as the White Cockade. I seem to remember reading years ago that the British marched to this tune on their way to Lexington and Concord, before they ran into trouble. It is normally played in the key of G, but Ed Britt plays it in D, along with a couple other people I know, and it fits well in D tuning. I'm still working on a version in G that I will like well enough to play.