

# Golden Slippers

Traditional

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The musical score is written for guitar in 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 1-5) is in the key of D major, with a D chord diagram shown above the staff. The second system (measures 6-9) is in the key of A7. The third system (measures 10-13) returns to D major. The fourth system (measures 14-18) is in the key of G major, with a G chord diagram shown above the staff. The fifth system (measures 19-22) is in the key of D major. The sixth system (measures 23-26) is in the key of A7. The seventh system (measures 27-30) is in the key of D major. The score includes various guitar techniques such as slides (Sl), bends (1/4), and hammer-ons (H). Measure numbers 6, 10, 14, 19, 23, and 27 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines. A circled cross symbol is present at the end of measure 18.

2. D

31

A7 D

36

A7 D

40

A7 D

44

A7 D

48

D

This is a very old tune, originally known as the White Cockade. I seem to remember reading years ago that the British marched to this tune on their way to Lexington and Concord, before they ran into trouble. It is normally played in the key of G, but Ed Britt plays it in D, along with a couple other people I know, and it fits well in D tuning. I'm still working on a version in G that I will like well enough to play..