

Granddad's Favorite

Traditional

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G (A)

Em (F#m)

G (A)

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

C (D)

G (A)



1. D7 (E7) G (A) | 2. D7 (E7) G (A) Open position break

Em (F#m)

G (A)

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

C (D)

2
4

G (A)

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

G (A)

1. D7 (E7) G (A) | 2. D7 (E7) G (A)

D7 (E7) G (A)

This tune comes from the repertoire of West Virginia fiddler Ernie Carpenter (1907-1997), who learned it from his father, "Squirrely Bill" Carpenter. This tune is definitely squirrely. While the A, or fine part is square, the B part has only 12 beats, instead of the usual 16. Also, note the extra beat in the transition from the A part to the B part. It all seems odd, but like most crooked tunes, it starts to make sense after you have played it a few dozen times. Ernie Carpenter is a first cousin, once-removed of fiddler French Carpenter, and is also related to the Hammons family.