

Greasy Coat

Traditional Gm (Am) F (G)ngement (c) CcGm (Am)08 by Donald J. Borchelt
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The image displays a guitar tablature for the song "Greasy Coat". The notation is arranged in a vertical column of systems, each consisting of a five-line staff and a chord label below it. The staffs are labeled with fret numbers (0-15) and include various musical notations such as slurs, accents, and dynamic markings. The chord labels are F (G), Gm (Am), C (D), and Gm (Am). The piece is in 2/4 time, as indicated by the '2' and '4' in the first system. The tablature is divided into measures, with some measures containing multiple notes and slurs. The piece concludes with a double bar line at the end of the final system.

1. F (G) 2. Gm (Am)

5. F (G) 1. Gm (Am) 2. Gm (Am)

9. F (G) Gm (Am) C (D) Gm (Am)

13. F (G) Gm (Am) F (G) 1. Gm (Am) 2. Gm (Am)

17. F (G) Gm (Am) F (G) Gm (Am)

21. Gm (Am)

25.

2. Gm (Am) F (G) Gm (Am) Greasy Coat - Traditional

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1. Gm (Am) 2. Gm (Am) Gm (Am)

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This is a West Virginia tune that was played by the Hammons family. It is in basically in Dorian mode, although the minor third note (Bb in the key of G) tends to be played just a little sharp, so that the mode is somewhat ambiguous. The snatch of lyrics that you sometimes hear are moralistic:

I don't drink, and I don't smoke, and I don't wear no greasy coat,
I don't spit, and I don't chew, and I don't kiss the girls that do.

I don't drink, and I don't smoke, and I don't wear no greasy coat
I don't kiss, and I don't tell, and all you sinners gonna go to hell.