

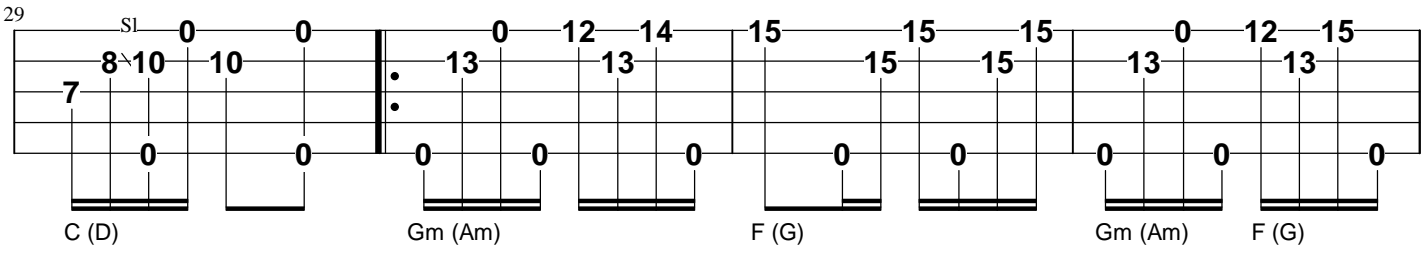
Greasy Coat

Traditional Gm (Am) F (G)ngement (c) CcGm (Am)08 by Donald J. Borchelt
All rights reserved.

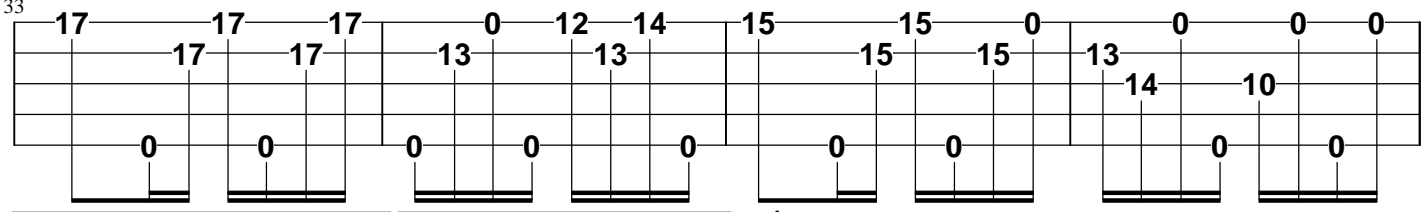
The image displays a guitar tablature for the song "Greasy Coat". The notation is arranged in a 6-line staff, with the strings labeled D, A, G, D, G, G from top to bottom. The music is in 2/4 time, as indicated by the '2' and '4' in the first measure. The piece consists of 25 measures, with a double bar line at the end of measure 25. The tablature includes various fret numbers (0, 3, 7, 8, 10, 12, 13, 14, 15) and techniques such as bends (marked with a 1/4 note), slides (marked with 'Sl'), and hammer-ons (marked with 'H'). Chord diagrams are provided below the staff for measures 1, 2, 5, 9, 13, 17, and 21. The chords are: F (G), Gm (Am), C (D), and Gm (Am). The piece features two first endings, labeled '1.' and '2.', which occur at measures 13-14 and 17-18 respectively. The final measure (25) ends with a double bar line and a repeat sign.

2. Gm (Am) F (G) Gm (Am) Greasy Coat - Traditional

29

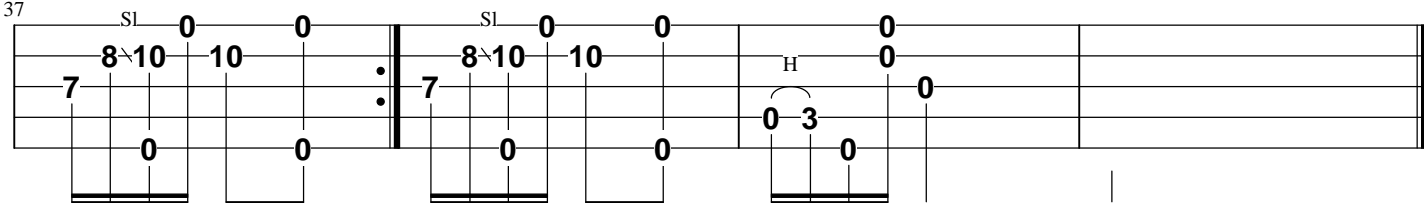


33



1. Gm (Am) 2. Gm (Am) Gm (Am)

37



This is a West Virginia tune that was played by the Hammons family. It is in basically in Dorian mode, although the minor third note (Bb in the key of G) tends to be played just a little sharp, so that the mode is somewhat ambiguous. The snatch of lyrics that you sometimes hear are moralistic:

I don't drink, and I don't smoke, and I don't wear no greasy coat,
I don't spit, and I don't chew, and I don't kiss the girls that do.

I don't drink, and I don't smoke, and I don't wear no greasy coat
I don't kiss, and I don't tell, and all you sinners gonna go to hell.