

# Grey Eagle

Traditonal

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**A (G)**

6

**E7 (D7)    A (G)**

10

**1. E7 (D7)    A (G)    2. E7 (D7)    A (G)**

14

**E7 (D7)    A (G)**

**1. E7 (D7)    A (G)    2. E7 (D7)A (G)**

18

**E7 (D7)    A (G)**

22

**E7 (D7)    A (G)**

**1. E7 (D7)    A (G)    2. E7 (D7)    A (G)**

26

Detailed description: This is a guitar tablature for the song 'Grey Eagle'. It consists of six systems of music, each with a five-line staff. The first system starts with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various fret numbers (0-17), accidentals (sharps, naturals), and techniques like hammer-ons (H), pull-offs (Po), and slides (Sl). Chord changes are indicated by letters above the staff: E7 (D7) and A (G). There are two first and second endings for measures 10-11 and 18-19. The piece ends with a double bar line and a repeat sign at the beginning of the final system.

30

1. E7 (D7) A (G)

34

2. E7 (D7) A (G)

38

E7 (D7) A (G)

42

1. E7 (D7) A (G)

2. E7 (D7) A (G)

46

E7 (D7) A (G)

50

1. E7 (D7) A (G)

2. E7 (D7) A (G)

⊕ E7 (D7) A (G)

54

Grey Eagle is a tune heard all over the country, but I suspect that it is most commonly heard in western fiddling. This is a pretty fast arrangement, which can be executed at breakdown speed if the circumstances call for it.

Note that in the third part, which is an open position variation of the A part, I execute a third string hammer without having picked the string first. To get that effect in the MIDI playback, I use a tied note, the little open note in parenthesis. Don't pick that tied note, it's just there in order for the hammered note to sound in the MIDI playback. The software cannot execute a hammer without a note ahead of it.