

Grey Eagle

Traditonal

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A (G)

E7 (D7) A (G)

6

1. E7 (D7) A (G) 2. E7 (D7) A (G)

10

E7 (D7) A (G)

14

1. E7 (D7) A (G) 2. E7 (D7)A (G)

18

E7 (D7) A (G)

22

⊕ 1. E7 (D7) A (G) 2. E7 (D7) A (G)

26

30

1. E7 (D7) A (G)

34

2. E7 (D7) A (G)

38

E7 (D7) A (G)

42

1. E7 (D7) A (G)

2. E7 (D7) A (G)

46

E7 (D7) A (G)

50

1. E7 (D7) A (G)

2. E7 (D7) A (G)

⊕ E7 (D7) A (G)

54

Grey Eagle is a tune heard all over the country, but I suspect that it is most commonly heard in western fiddling. This is a pretty fast arrangement, which can be executed at breakdown speed if the circumstances call for it.

Note that in the third part, which is an open position variation of the A part, I execute a third string hammer without having picked the string first. To get that effect in the MIDI playback, I use a tied note, the little open note in parenthesis. Don't pick that tied note, it's just there in order for the hammered note to sound in the MIDI playback. The software cannot execute a hammer without a note ahead of it.