

A (G)

Grub Springs

Traditional

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See notes

See notes

2/4

See notes

H

1. E7 (D7) A (G)

2. E7 (D7) H A (G)

D (C)

A (G)

D (C)

A (G)

D (C)

A (G)

E7 (D7)



1. See notes A (G)

2. See notes A (G)

See notes

See notes

H

H

3

1.

E7 (D7) A (G)

2. E7 (D7) A (G)

D (C)

A (G)

Grub Springs - Traditional

D (C) A (G) D (C) A (G) E7 (D7) 1. A (G)

33

2. A (G) ⊕ A (G)

38

I picked up this tune from a CD of Matt Brown, a great young fiddler from Pennsylvania. Note that the fourth note in measures 4, 6, 8, 19 and 20 is a ghost hammer-on; that is, you hammer onto the 4th string without picking it first. It will have to be a good strong hammer motion to be heard. Also, the first notes of measures 21 and 23 are harmonics, played by just lightly touching the strings right over the fret with either the index or middle finger of the left hand, without actually fretting, and then lifting the finger as soon as the strings are plucked with the right.