This tune comes from Alabama old time fiddler Y.Z. (Wyzee) Hamilton (1888-1936), who recorded it for Herwin Records in 1927. My setting is based on the rendition by Rafe Stefanini, from his CD Holy Smoke, released in 2018. The structure is unusual: AA’A’BBA’CCDDA’CCA’A, and I suspect may have been dictated by the time limitations of the 78rpm recording capacity of Hamilton’s time. The difference between A and A’ is that in the latter, he goes up an octave for the final phrase. The C part, the high part, has an extra beat in it near the end of the IV chord phrase.