Hell Among the Yearlings

Traditional

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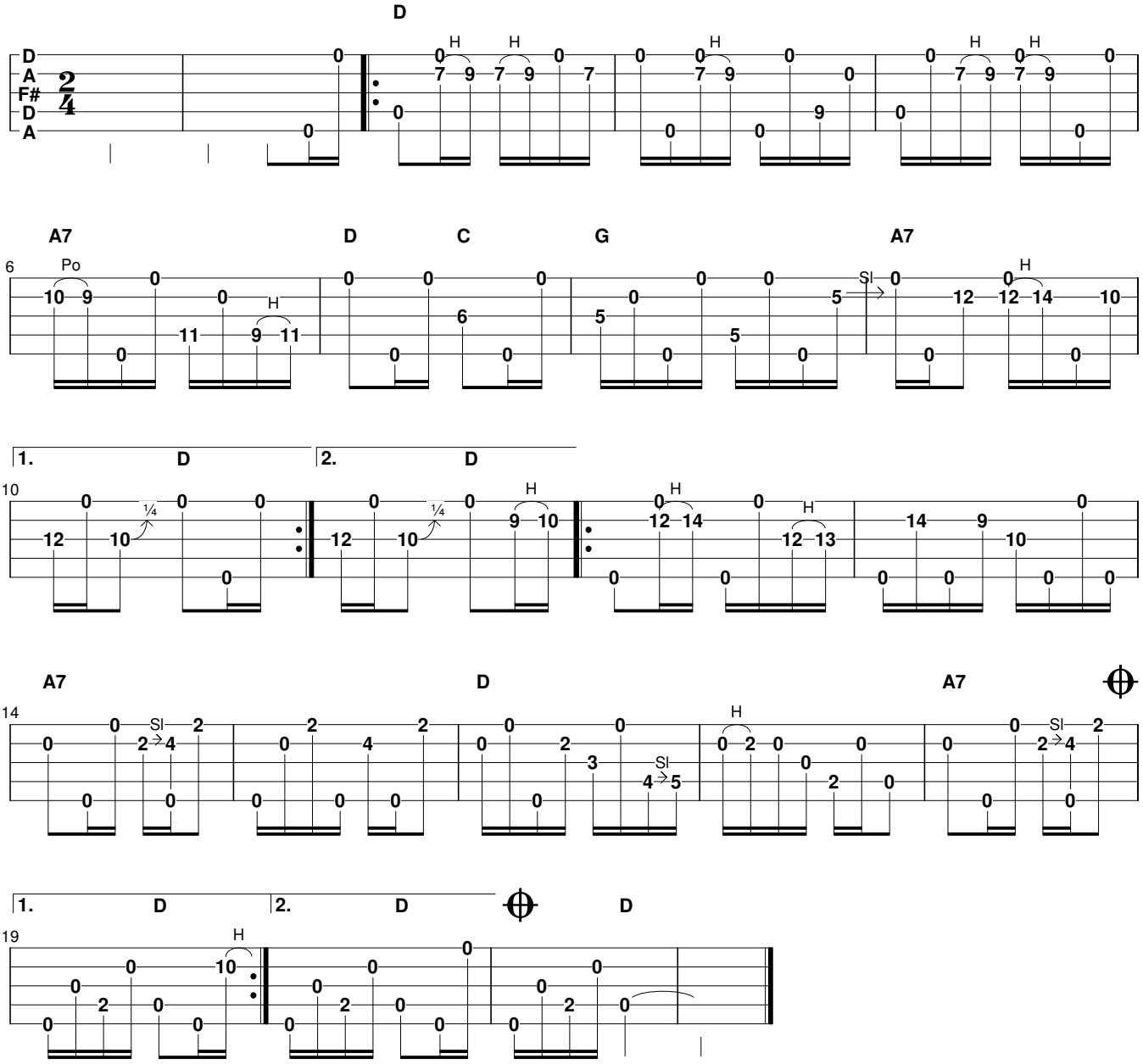

This is one of those tunes that I heard off and on over the years, always enjoyed, but never actually got around to learning, because I never happened to have a good record or tape recording to work from. Recently, I followed a link to the Henry Reed website, and got inspired to tinker with it. Surprisingly, Reed's version was more familiar to me than some of the western versions I've heard lately. The transitional natural seventh note in measure six strikes a real chord, you might say, and might even get choked a little, although I didn't write it up that way.

The first two or three measures of the A part have been heavily stylized for banjo, the actual fiddle notes are usually much denser and more

flowing, but to me less decipherable when converted to banjo.