Hickman’s Rag was the first tune recorded by East Tennessee fiddler Charlie Bowman, for Vocalion Records in May, 1926. Bowman was accompanied by the Hopkins brothers, Al, Joe, and John, who were the core members of a group called the Hill Billies, and later the Bucklebusters, one of the pioneer bands of old-time country music. All three parts of Hickman’s rag follow a classic circle of fourths chord progression, starting on A, moving through D and G, and ending in C, two measures for each chord. This is a basic and standard ragtime progression. It is highly syncopated; I have highlighted some of the specific off-the-beat notes in this setting that should be emphasized.