

Hog Eyed Man

Traditional

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Chords: A G A

Staff 1: C2, D, B, G, D, g, 5c2

G A Extra beat G

A G A G

A G A Extra beat

E A G A

E A

G A E A

First system of guitar tablature. It consists of two staves. The top staff has fret numbers 6, 9, 0, 6, 8, 0, 8, 10, 0, 10, 0, 0, 7, 0, 0, 0, 0, 2, 0, 0, 5, 5. The bottom staff has fret numbers 0, 0. Slurs and accents are present: a slur over 8-10, a slur over 0-2, and accents on 6, 8, 7, 4, 5, 5.

E A

Second system of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 0. The bottom staff has fret numbers 0, 0. Slurs and accents are present: a slur over 5-7, a slur over 6-8, a slur over 0-2, and accents on 5, 6, 8, 7, 4, 5, 5.

G A 1. E A Up the neck break

Third system of guitar tablature. It consists of two staves. The top staff has fret numbers 6, 9, 0, 6, 8, 0, 8, 10, 0, 10, 0, 0, 7, 0, 0, 0, 0, 17, 15, 15, 15, 15. The bottom staff has fret numbers 0, 0. Slurs and accents are present: a slur over 8-10, a slur over 17-15, and accents on 6, 8, 7, 4, 5, 5.

G A G A Extra beat

Fourth system of guitar tablature. It consists of two staves. The top staff has fret numbers 17, 15, 17, 15, 15, 17, 17, 15, 15, 15. The bottom staff has fret numbers 16, 15, 15, 15, 15, 16, 16, 15, 15, 15, 16, 16. A 3/4 time signature is present.

G A G A

Fifth system of guitar tablature. It consists of two staves. The top staff has fret numbers 17, 15, 17, 15, 15, 17, 17, 15, 15, 15. The bottom staff has fret numbers 16, 15, 15, 15, 15, 16, 16, 15, 15, 15, 16, 16. A 2/4 time signature is present.

G A G A Extra beat

Sixth system of guitar tablature. It consists of two staves. The top staff has fret numbers 17, 15, 17, 15, 15, 17, 17, 15, 15, 15. The bottom staff has fret numbers 16, 15, 15, 15, 15, 16, 16, 15, 15, 15, 16, 16. A 3/4 time signature is present.

The notation is written on a five-line staff with a treble clef and a 2/4 time signature. It features various chords and fingerings. The first system has a 2/4 time signature. The second system has a 2/4 time signature. The third system has a 2/4 time signature. The fourth system has a 2/4 time signature and includes a repeat sign with a '2.' marking.

This version of the old fiddle classic comes from the legendary fiddler Hiram Stamper (1893 - 1992), of Knott County, Kentucky. I have read a number of possible explanations for the term Hog-Eyed Man, some very off-color, but the one that makes the most sense to me suggests that a hog-eye was a type of river flatboat, and the hog-eyed man was a term for a river man who worked on it. They apparently had a reputation as a disreputable lot, though that did not seem to deter the ubiquitous Sally:

Sally's in the garden, siftin' sand,
Sally's upstairs, with the hog-eyed man.

Watch for the extra beat in the repeat of the A part, the fine part. Those eastern Kentucky fiddlers liked to throw the banjo pickers off.